

ایران شناسی

BERLIN, 9–13 SEPTEMBER 2019  
INSTITUTE OF IRANIAN STUDIES  
FREIE UNIVERSITÄT BERLIN

NINTH  
EUROPEAN CONFERENCE  
OF  
**IRANIAN STUDIES**

(ECIS 9)

SOCIETAS IRANOLOGICA EUROPAEA (SIE)





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(From: Nasr-Esfahani, Gholamreza, 2006, The Design of the Peacock on the Mosaic Tiles of Esfahan, Esfahan.

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Institute of Iranian Studies

Freie Universität Berlin

Fabeckstr. 23-25

14195 Berlin

**Ninth European Conference of Iranian Studies (ECIS 9)**  
**Berlin, 9–13 September 2019**  
**Institute of Iranian Studies, Freie Universität Berlin**



**Scientific Committee (The board of the Societas Iranologica Europaea)**

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- Nicholas Sims-Williams (SOAS, University of London)
- Christoph U. Werner (Philipps-Universität Marburg)
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**Conveners (Institute of Iranian Studies, Freie Universität Berlin)**

- Alberto Cantera
- Shervin Farridnejad
- Götz König
- Khanna Omarkhali
- Arash Zeini

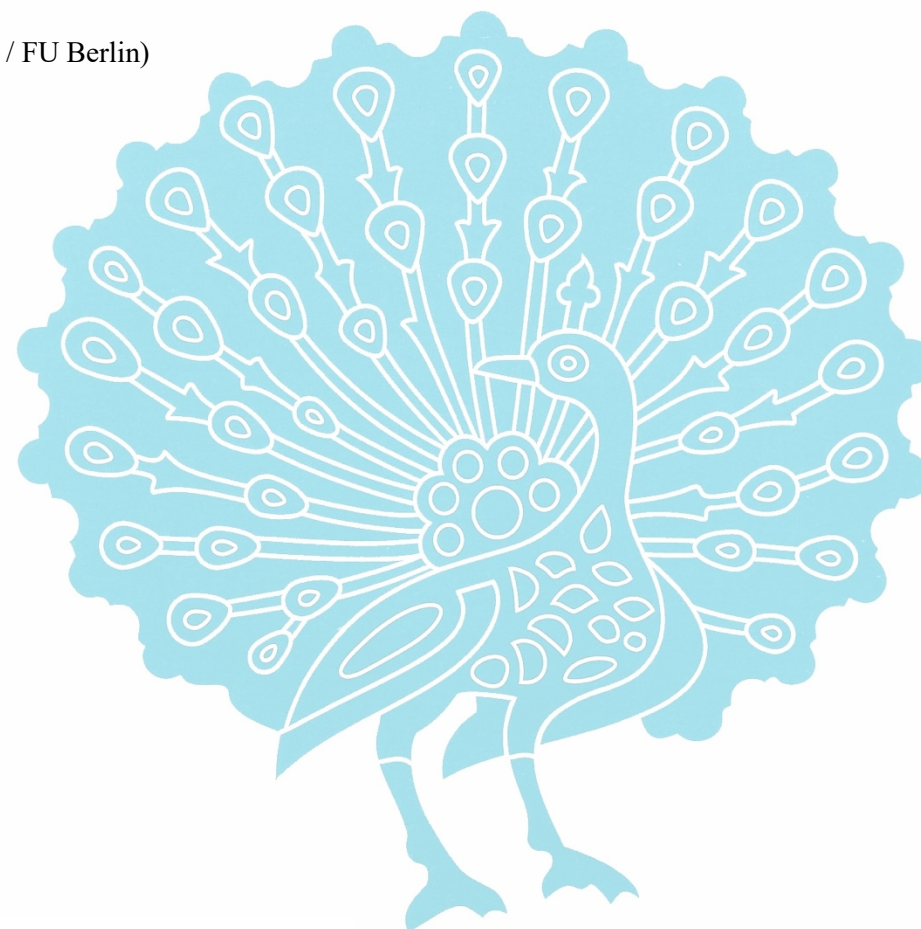
**Conference Student Assistants**

- Mahnaz Ghasemi Kadijani
- Kian Kahrom

**Contact and Venue**

E-Mail: [info@ecis9.de](mailto:info@ecis9.de)

Conference venue: Institute of Iranian Studies, Fabeckstr. 23-25, 14195 Berlin/Germany



## Legend

	Regular sessions	for registered participants
	Regular sessions	for registered participants
	Panels	for registered participants
	Exhibitions, Vernissge and Film Screening	free entrance
	Keynote Lectures	First Keynote Lecture: Auditorium 1a (Habelschwerdter Allee 45) Second, third and fourth Keynote Lectures: (room Shiraz), free entrance
	Registration and public sessions	free entrance
	Gala-Dinner	only for registered participants, Restaurant Harnack-Haus (Ihnestraße 16-20, 14195 Berlin)
	<i>Jašan</i> : A Zoroastrian Ritual Performance by Mobad Mehraban Firouzgary & Mobad Ramin Shahzadi	Wednesday, 11.09.19, 15.30-16:00, Yazd (Room 2.2058), free entrance

## Registration

<b>Monday from 8:00 AM</b>	<b>Auditorium 1a (Habelschwerdter Allee 45)</b>
<b>Tuesday to Friday from 9:00 AM</b>	<b>Room Ctesiphon</b>

## Rooms

- Ctesiphon (Room 0.2002) Registration and Information, ground-floor
- Hawraman (Room 0.2051) ground-floor
- Maragheh (Room 0.2052) ground-floor
- Persepolis (Room 0.2001) ground-floor
- Isfahan (Room 1.2052) first floor
- Bushehr (Room 1.2051) first floor
- Tehran (Room 1.2001) first floor
- Yazd (Room 2.2058) second floor
- Nishabur (Room 2.2063) second floor
- Kerman (Room 2.2059) second floor
- Shiraz (Room -1.2009) downstairs

## Keynote Lectures



**Jean Kellens**

Why is our understanding of the Gâthâs so limited?

09.09.19, 09:00-11:00  
Auditorium 1a



**Christine van Ruymbeke**

Re-discovering a literary treasure: the *Anvâr-e Sohayli* written by Va'ez Kâshefi in fifteenth-century Herat

10.09.19, 17:30-18:30  
Room Shiraz



**Abbas Amanat**

Eclipse of Persianate and Rise of Orientalist Scholarship

11.09.19, 17:30-18:30  
Room Shiraz



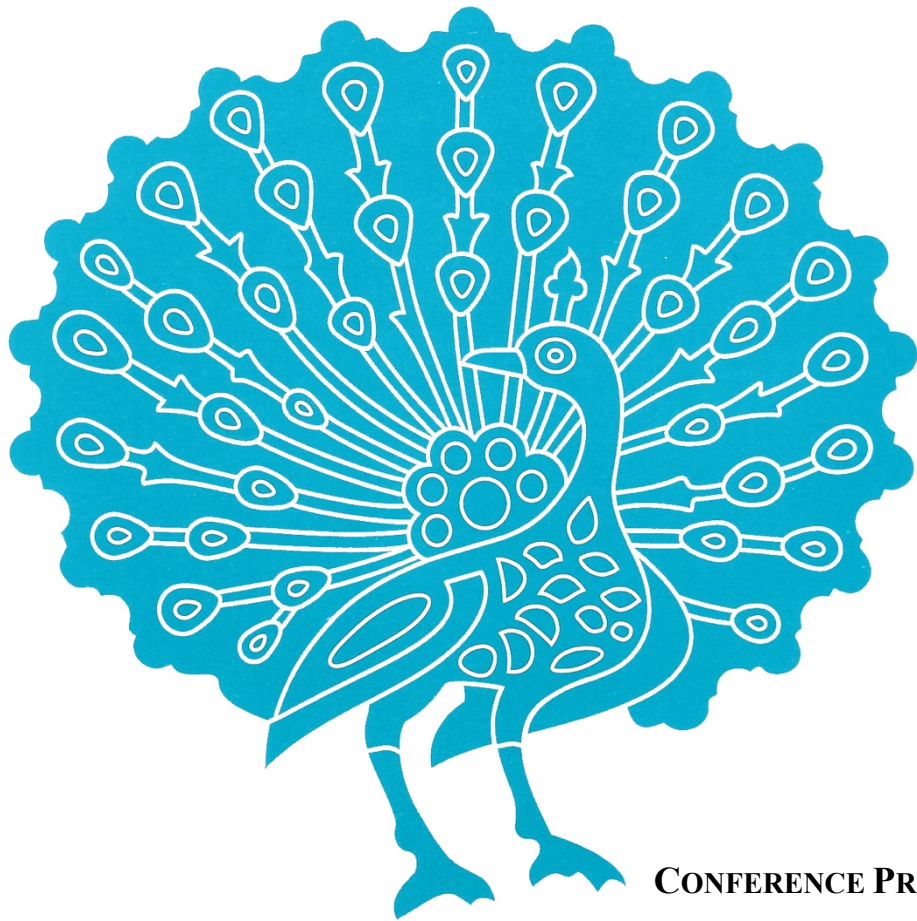
**Farzaneh Milani**

Shirin Neshat: The Rainbow Catcher

12.09.19, 15:00-16:00  
Room Shiraz

## Panels

№	Title	Organizer	Room	Date/Time
I	Elam and Pārsa: current trends in Achaemenid studies	Wouter Henkelman	Isfahan	Tuesday 9:00-13:00
II	Zoroastrian rituals in priestly performance and textual transmission	Almut Hintze	Yazd	Tuesday 9:00-13:00
III	Investing Persian Cultural Heritage: Restoration, Replication and Revivification from the Qajars to the Pahlavis	Yuka Kadoi, Iván Szántó	Maragheh	Tuesday 9:30-13:00
IV	On Literary Modernity: Voices from Iran, Afghanistan and Central Asia	Christine Nölle-Karimi	Shiraz	Monday 11:30-13:30
V	Persian Translations and Textual Productions in the South Asian Multi-Lingual Context	Pegah Shahbaz	Isfahan	Thursday 9:30-13:30
VI	Safavid Studies: Present and Future	Colin Mitchell, Giorgio Rota	Isfahan	Friday 9:30-13:00
VII	Language Islands and Language Contact: Iranian Minority Languages	Saloumeh Gholami, Thomas Jügel	Kerman	Friday 9:00-11:30
VIII	Spaces of Tehran: Culture, Power, Politics and the City	Robert Steele	Maragheh	Friday 9:30-13:30
IX	Interdisciplinary Approaches to the Study of Shines and Sacred Landscapes in the Iranian World	Daniel Beben	Hawraman	Tuesday 9:00-11:00
X	The Figure of Joseph/Yūsuf in Classical Persian and Judaeo-Persian Literature	Julia Rubanovich, Justine Landau	Shiraz	Wednesday 9:00-11:00
XI	Turkic Interactions with the Persianate World	Charles Melville	Shiraz	Tuesday 9:00-16:30
XII	Contacts and interference in Old Persian and Avestan linguistic Cultures	Velizar Sadovski	Yazd	Monday 12:00-16:30
XIII	Corpus Avesticum Berolinense: reconstruction, analysis and representation of the rituals in Avestan language	Alberto Cantera	Yazd	Wednesday 9:00-14:00
XIV	Reimagining Iran: Mobility and its Discontents	Nader Talebi	Shiraz	Friday 9:00-11:00
XV	Modernism East and East, Visual and Material Culture between the Ottomans and the Qajars	Margaret Shortle	Maragheh	Tuesday 15:00-17:00
XVI	Iranian Studies and The Qur'ān (Corpus Coranicum BBAW)	Michael Marx	Tehran	Friday 9:00-13:30



**CONFERENCE PROGRAMME**

Hawraman Room 0.2051	Monday 09.09.19	Tuesday 10.09.19	Wednesday 11.09.19	Thursday 12.09.19	Friday 13.09.19
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel IX.: Jo-Ann Gross</b> The Shrinescapes and Narrative Traditions of Khoja Ishaq Khuttalani		<b>Samra Azarnouche</b> Indian Medical Science within Zoroastrian Cosmology: The Case of Embryology	<b>Neda Saghace</b> A Critical Examination of Religious Pluralism Derived from the Mystical Approach within the Persianate Sufi Tradition: Case Study of Dārā Shukūh (d. 1069/1059)
9.30-10.00		<b>Panel IX.: Daniel Beben</b> The Shrine of Nasir-i Khusraw in the Sacred Geography of Ismailis of Central Asia	<b>Elham Naej</b> Female Sexuality and Desire in Popular Romance Novels in Contemporary Iran	<b>Kianoosh Rezania</b> Zoroastrian Middle Persian Literature: On the Necessity of a Corpus Linguistic Approach	<b>Alessandro Cancian</b> Apolitical who? Iranian Sufism and forms or resistance in post-revolutionary Iran
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel IX.: Waleed Ziad</b> Re-centering Las Bela, Balochistan: New Pedagogical Approaches to the Study of Urban and Peri-urban Sacred Space	<b>Roya Zendebudie</b> From Dey Zangeroo to Pairika: Thread of Female Trickster in Iranian Folklore and Mythology	<b>Judith Josephson</b> Ohrmazd's Law in the Third Book of the <i>Dēnkard</i>	<b>Leila Chamankhah</b> Persianization of Shaykhism: The Doctrine of the Fourth Pillar from Ahmad Aḥsā'ī to Karīm Khān Kermānī
10.30-11.00		<b>Panel IX.: Stéphane Dudoignon</b> Holy Virgin Lands? Population Resettlement, Sacred Territories and Muslim Shrine Culture in the Former Soviet South	<b>Sahel Taherian Fard</b> Infertility in Iran: What relationship with demogrhc change?	<b>Manfred Hutter</b> Getting to know the Bible in Middle Persian: Quotations and Allusions in Zoroastrian Texts	<b>Hunter Casparian Bandy</b> Recovering the Marghūb al-qulūb of Ṣadr Jahān Ṭabaṣī: Iranian Sufism, Deccan Shī'ism, and the Destiny of a Sultanate
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: <b>- Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies</b> <b>- Ahmad Baraki: حجم حماسه در شاهنامه</b> Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00	<b>Akram Barzegar</b> Ein Hinweis zur Verwendung von Blumen und Blütenblättern in Zarathustrische Manuskripte in der Pahlavi Sprache	<b>Khanna Omarkhali</b> Questions of Authority in Yezidism. The Impact of the Print and Digital Media	<b>Mahshad Sotoudeh</b> Disobedience of Women (=a.Tarsagāyīh) in Mādayān ī Hazār Dādestān	<b>Martin Schwartz</b> Haoma and the Gathas revisited: New compositional evidence	<b>Narciss M. Sohrabi</b> From religious manifestation to the representation of public space: religious public space
12.00-12.30	<b>Günel Orujova</b> About the Public Law of Turkic Lexicon in Medieval Persian Dictionaries	<b>Sara Kuehn</b> On the Visual Materiality of Practice of Alevi-Bektashi Communities in Germany	<b>Irene Madreiter</b> Female literacy in Achaemenid Persia – a phantom?	<b>Miguel Ángel Andrés-Toledo</b> The <i>barsnām</i> ceremony in the Sanskrit Wīdēwdād	<b>Teo Lee Ken, Afsaneh Tavassoli</b> The expansion and limitations of the political: religious intellectualism and the feminist discourse in contemporary Iran
12.30-13.00	<b>Amir Zamani</b> One Person, Several Names	<b>Sholeh Paknejad Sahneh</b> Dūnādūn and Resurrection in the Belief of Ahl-e Haqq (Yārsān) Based on the Words of Sheikh Amir	<b>Leila Ahmadi</b> Guardianship: A Feminine Archetype in Feminine Rituals	<b>Mihaela Timuş</b> The perverted Middle Persian in two manuscripts (PB3 and L23) of the Škand Gumānīg Wizār	<b>Rasoul Namazi</b> The Debate on the Authenticity of al-Ghazali's Naṣḥat al-Mulūk: An Evaluation
13.00-13.30			<b>Shima Vezvaei</b> Iran vs. the World – an intersectional ideology; How foreign women characters have developed in Iranian state television	<b>Enrico Raffaelli</b> Cosmology and Sacred Numbers in the Avestan Yašt 19	



<b>Hawraman</b> Room 0.2051	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-15.00	<b>Lunch break</b>				
15.00-15.30	<b>Reza Pourjavady</b> Commentaries on the Metaphysics of Avicenna's Shifā': From Ghiyāth al-Dīn Dashtakī to Mīr Dāmād	<b>Ted Good</b> Mardānfarroḡ's Proof of God and Early Islamic Theology	<b>Kristin Victor</b> Between plants, foreigners and government officials: The travels of Carl Haussknecht in Qajar Persia (1866–1869)	<b>4<sup>th</sup> Keynote Lecture by Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Olga Louchakova-Schwartz</b> Outstanding Contributions of Iranian Philosophy to World Philosophy: Suhrawardī's Solution to the Transcendental Problem	<b>Daryoush Mohammad Poor</b> Akhundzada - Dislocative nationalism and misrepresentations of Nizārī Ismaili Doctrines	<b>Masoud Seyed Bonakdar</b> Germany from the point of view of Naser-al-Din Shah and Mozaffar-al-Din Shah Qajar		
16.00-16.30	<b>Roman Seidel</b> Questioning the Grand Narrative of the Enlightenment The 19th Century Iranian Intellectual Mīrzā Āqā Khān Kermānī. A Case Study in Transregional Intellectual History	<b>Philip O. Hopkins</b> H.B. Dehqani-Tafti and Iranian Christian Ideology	<b>Oksana Vasylyuk, Ramil Valeev, R.Z. Valeeva, S.A. Kirillina, D.R. Khayrutdinov</b> Letters from Persia (correspondence between Vladimir Minorsky and Agathangel Krymsky from archives in Ukraine and Russia)	<b>General Assembly</b>  Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00	<b>Maria Subtelny</b> Iranian Elements in the Pseudo-Aristotelian Sīr al-asrar (Secretum secretorum)				
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		<b>2<sup>nd</sup> Keynote Lecture by Christine van Ruymbeke</b> (room Shiraz)	<b>3<sup>rd</sup> Keynote Lecture by Abbas Amanat</b> (room Shiraz)		
18.00-18.30					
18:30					
19:00-22:00	Vernissage „Call me anything but ordinary - Ceramics from Medieval and Modern Iran” (Naunynstraße 68, 10997 Berlin)	<b>Welcome reception</b> (room Shiraz)	German Premiere of “ <b>Taq Kasra: Wonder of Architecture</b> ” A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)	<b>Gala-Dinner</b>  Restaurant Harnack-Haus (Innstraße 16-20, 14195 Berlin)	

<b>Kerman</b> Room 2.2059	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
9.00-9.30	<b>Opening Session</b> <b>Welcoming Words</b> <b>9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Gohar Hakobian, Garnik S. Asatrian</b> The “Etymological Dictionary of Persian” (EDP) Project	<b>Victoria Arakelova</b> Language Affinity and Imagined Kinships in the Irano-Caucaso-Anatolian Region	<b>Veronika Milanova, András Czentnár, Sampsá Holopainen, Jeremy Bradley</b> Iranian terms for siblings in the genealogical, areal, and typological perspectives	<b>Panel VII.: Agnes Korn</b> A multidimensional cline of post-verbal arguments in Balochi and Bashkardi  <b>Panel VII.: Shabo Talay</b> Khorasan Arabic – Non-Arabic features in an isolated Arabic language island in Iran  <b>Panel VII.: Habib Borjian</b> Linguistic contact between Persian and Median in the Mārbīn district of Isfahan  <b>Panel VII.: Murad Suleymanov</b> The development of possessive predication in two Tat dialects  <b>Panel VII.: Saloumeh Gholami</b> Minority languages as a device of reconstruction - the example of Hamedani
9.30-10.00		<b>David Buyaner</b> 125 Jahre Neupersische Etymologie: Vorbemerkungen zum Erscheinen eines zeitgenössischen etymologischen Wörterbuchs des Neupersischen	<b>Simin Fasihi</b> A Reflection on the Language of Petitions: The Dialectic of Plea and Threat	<b>Giancarlo Schirru</b> Gender exponents in Zāzā conjugation	
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Asmaa Shehata</b> The Terminology Group within the Academy of Persian Language and Literature and the Neologism Dictionaries	<b>Iwasaki Takamasa</b> Current situation of the double oblique constructions in Roshani and Khufi	<b>Annette Herkenrath</b> Causality and thematic flow in Kurmanji: From morphosyntax to discourse context	
10.30-11.00		<b>Ali Hadji-Hosseini</b> Some etymological and dialectical aspects of two Judeo-Persian manuscripts	<b>Ali Akbar Malekīrad, Sima Abbasi, Fatemeh Farahani</b> Comparison of cognitive and executive functions in bilinguals and monolinguals	<b>Soheila Heidari</b> “Xer” in Miānṣarān/Miānṣerān	
11.00-11.30	<b>Coffee Break</b>	<b>Coffee Break</b>			
	Exhibition Opening: <b>- Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies</b> <b>- Ahmad Baraki: حجم حماسه در شاهنامه</b> Campus Library, Altbau E1				
11.30-12.00	<b>Nicholas Sims-Williams</b> The Khotanese particle -u	<b>Harald Bichlmeier</b> Bactrian umlaut			
12.00-12.30	<b>Alisher Begmatov</b> Deictic Motion Verbs in Sogdian	<b>Hamidreza Nikravesh</b> Tāq-e Bostān: ‘The arch of garden’ or ‘The arch of Bīstūn’?			
12.30-13.00	<b>Eubomír Novák</b> Sogdian Language(s) and Tajik Dialects	<b>Anton Zykov</b> Irani Variation of Parsi Language in Maharashtra			
13.00-13.30	<b>Vladimir Ivanov, Leyli R. Dodykhudoeva</b> Regarding the Problem of case in North-Western Iranian Languages	<b>Tamar Demetrashvili</b> Iranian Clothing Vocabulary in Georgian Language			

<b>Kerman</b> Room 2.2059	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-14.00	<b>Burzine Waghmar</b> Epistolae Irano-Britannicae inter Vindolandam et Bactriam	<b>Helen Giunashvili</b> Iranian Elements in the Speech of Fereydanian Georgians			
14.00-15.00	<b>Lunch break</b>				
15.00-15.30	<b>Carlo Cereti</b> Late Middle Persian Writing Tradition		<b>Agnes Lenepveu-Hotz</b> <i>Rās-Raušan</i> , the misunderstood vizier or how to be the victim of a phonological problem?	<b>4<sup>th</sup> Keynote Lecture by Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Desmond Durkin-Meisterernst</b> Manichaean texts in Middle Iranian and in Coptic		<b>Mahmoud Jaafari-Dehaghi</b> Historical Changes in Sound System of Central Talishi		
16.00-16.30	<b>Seiro Haruta</b> Neo-Elamite, Middle Iranian and related inscriptions in metalware kept in Japan		<b>Katarzyna Waśala</b> A Question of Persian Diglossia: Do We Really Need an Answer?	<b>General Assembly</b> Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00	<b>Juan Briceño-Villalobos</b> I-Ir. *čaná and polarity in Old Iranian		<b>Ramin Hassanzadeh Nodehi</b> Folk poetry in Western Gilaki		
17.00-17.30	<b>Oskar Podlasíński</b> Parθava > Pahlava. Dating the sound change based on the evidence from Mahābhārata	<b>Coffee Break</b>			
17.30-18.00		<b>2<sup>nd</sup> Keynote Lecture by Christine van Ruymbeke</b> (room Shiraz)	<b>3<sup>rd</sup> Keynote Lecture by Abbas Amanat</b> (room Shiraz)	<b>Gala-Dinner</b> Restaurant Harnack-Haus (Innestraße 16-20, 14195 Berlin)	
18.00-18.30					
18:30	Vernissage “Call me anything but ordinary - Ceramics from Medieval and Modern Iran” (Naunynstraße 68, 10997 Berlin)	<b>Welcome reception</b> (room Shiraz)	German Premiere of “ <b>Taq Kasra: Wonder of Architecture</b> ” A Film by Pejman Akbarzadeh		
19:00-22:00			Auditorium 1a (Habelschwerdter Allee 45)		

Yazd Room 2.2058	Monday 09.09.19	Tuesday 10.09.19	Wednesday 11.09.19	Thursday 12.09.19	Friday 13.09.19
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel II.: Almut Hintze</b> Word, sound and action in the Zoroastrian ritual  <b>Panel II.: Céline Redard</b> The Srōš Drōn and its ritual performance  <b>Panel II.: Kerman Daruwalla</b> The Kadimi priestly rituals in India: a continuation of the Iranian tradition of the long liturgy  <b>Panel II.: Mariano Errichiello</b> An esoteric interpretation of the Zoroastrian liturgy: the Khshnoomist perspective	<b>Panel XIII.: Alberto Cantera</b> The rituals in Avestan language as system: their classification and representation  <b>Panel XIII.: Götz König</b> The so-called “Xorde Awestā” revisited  <b>Panel XIII.: Jaime Martínez Porro</b> The variation in the Drōn within the Zoroastrian ceremonies of intercalation  <b>Panel XIII.: Irene Fuertes</b> The editorial problems of the <i>āfrīns</i> : the <i>āfrīn ī Gāhānbār</i>	<b>Mathias Weinreich</b> Between Zoroastrian Mytho-History and Islamic Hagiography. Trajectories of Mutual Influence on the Example of the <i>Mādayān ī Jōišṭ ī Friyān</i>	<b>Enrico Morano</b> Towards a Catalogue-Edition of the Sogdian Texts in Manichaean Script of the Berlin Turfan Collection: a Work in Progress
9.30-10.00				<b>Fatemeh Karamnezhad</b> A comparative study of Daena and Glory maiden in Zoroastrian and Manichean mythology	<b>Xiaodan Hu</b> A study on the composition and transformation of the Manichaean Middle Iranian abecedarian hymns in Central Asia and China
10.00-10.30				<b>Nina Mazhjoo</b> Persia in the Roman Imagination: A New approach to the Roman Cult of Mithras	<b>Behnam Ataei</b> “Place of the God Revisited” a short article on the late Sassanid glyphs in Bīstūn
10.30-11.00				<b>Parvaneh Pourshariati</b> The Parthian Epic of Samak-e ‘Ayyar: The Literary Holy Grail of Mithraic Studies East and West	<b>Zahra Ramezani</b> To investigate the Thematic Structure in advisable texts in Middle Persian, based on Halliday’s Functional approach
	<b>Coffee Break</b> Exhibition Opening: - Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies - Ahmad Baraki: حجم حماسه در شاهنامه Campus Library, Altbau E1	<b>Coffee Break</b>			
11.00-11.30					
11.30-12.00	<b>Panel XII.: Gian Pietro Basello, Julien Cuny, Günter Schweiger</b> New results from the Louvre-Dariosh project on Achaemenid royal inscriptions fragments	<b>Panel II.: Benedikt Peschl</b> Yasna 28.11, <i>Yašt</i> 1 and the <i>Warštmanšar Nask</i> : untangling in intertextual network in the Zoroastrian textual tradition	<b>Panel XIII.: Arash Zeini</b> From <i>Yasna</i> to <i>Yazīšn</i> : On the (in)significance of the ritual in late antique Zoroastrianism	<b>Pooriya Alimoradi</b> On the Celestial Dragon and the Mouse-Witch in Zoroastrian Eschatology	<b>Éric Pirart</b> La métamorphose avestique
12.00-12.30	<b>Panel XII.: Salman Aliyari Babolghani</b> The “ill-done fortress wall” at Susa: New fragments of DSe from a Franco-Italian Project for the reconnaissance of the Achaemenid inscriptions at Louvre	<b>Panel II.: Leon Goldman</b> Shifting <i>Zands</i> : The Hermeneutics of the Zoroastrian Ritual Tradition in Sanskrit	<b>Panel XIII.: Shervin Farridnejad</b> Persian Zoroastrian <i>Revāyāt</i> and the knowledge of Rituals of late medieval and pre-modern Zoroastrianism	<b>Mateusz M. Klagsz</b> A Man and Two Oxen. An Odd Riddle Presented in the <i>Mādīgān-ī Yōšt-ī Fr(i)lyān</i>	<b>Jaakko Hameen-Anttila</b> Zarathustra in Islamic sources
12.30-13.00	<b>Panel XII.: Marco Mancini</b> Morphology of Proto-Middle Persian in Late Old Persian Cuneiform inscriptions	<b>Panel II.: Martina Palladino</b> Zoroastrian Rituals on Indian Soil: The Sanskrit Yasna in India	<b>Panel XIII.: Sara Bakhtiarinasab</b> The attestations of 72 “hāitis” of the Yasna	<b>Poonia Nazarboland</b> A research on the concept and types of “Var” in ancient Iran	<b>Gianfilippo Terribili</b> Remarking Religious Divides and Discussing Community Origins in the ‘Abbasid Cultural Debate. A Zoroastrian Perspective (DkIII 227, 229, 288 and DkVII 4.72).
13.00-13.30	<b>Panel XII.: Adriano Rossi</b> Languages and writing practices in the Achaemenid Administration: Reconsidering some recent views		<b>Panel XIII.: Ramin Shahzadi</b> The contemporary performance of the <i>Āfringagān</i>	<b>Yusef Saadat</b> Semantic Contributions to Middle Persian lexicography: Re-observing a Passage of <i>Hērbedestān</i>	<b>Saied-Reza Montazery</b> Mōqhaddameyē Farāzestān (A Text in Zoroastrian Persian)

Yazd Room 2.2058	Monday 09.09.19	Tuesday 10.09.19	Wednesday 11.09.19	Thursday 12.09.19	Friday 13.09.19
13.30-14.00	Lunch break				
14.00-15.00					
15.00-15.30	<b>Panel XII.: Ela Filippone</b> The words of divine and political power in the royal Achaemenid inscriptions: An interlinguistic analysis	<b>Matteo de Chiara</b> Motif-Hunting in the Khotanese Sudhanāvādāna	<b>Panel XIII.: Mehrban Firouzgary</b> The performance of Zoroastrian wedding rituals in Iran	4 <sup>th</sup> Keynote Lecture by <b>Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00		<b>Federico Dragoni</b> Some problems in the interpretation of the Tumshuqese contracts	<i>Jašan:</i> <b>A Zoroastrian Ritual Performance</b> by Mobad Mehraban Firouzgary & Mobad Ramin Shahzadi		
16.00-16.30	<b>Panel XII.: Flavia Pompeo</b> The two faces of Old Persian duruj-: remarks on the coexistence of the constructions of the verb ‘to lie’	<b>Ogihara Hirotoshi</b> Tumshuqese material preserved in the French collection	Presentation of the new on-line edition of the Avestan rituals: <b>Corpus Avesticum Berolinense (CAB)</b>	<b>General Assembly</b> Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00		<b>Pavel Basharin</b> Reconstruction of the Affricates in the Eastern Prakrits In the Light of Middle-Iranian Phonetics			
17.00-17.30	Coffee Break				
17.30-18.00		2 <sup>nd</sup> Keynote Lecture by <b>Christine van Ruymbeke</b> (room Shiraz)	3 <sup>rd</sup> Keynote Lecture by <b>Abbas Amanat</b> (room Shiraz)		
18.00-18.30					
18:30					
19:00-22:00	Vernissage <b>“Call me anything but ordinary - Ceramics from Medieval and Modern Iran”</b> (Naunynstraße 68, 10997 Berlin)	<b>Welcome reception</b> (room Shiraz)	German Premiere of <b>“Taq Kasra: Wonder of Architecture”</b> A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)	<b>Gala-Dinner</b> Restaurant Harnack-Haus (Innestraße 16-20, 14195 Berlin)	

Isfahan Room 1.2052	Monday 09.09.19	Tuesday 10.09.19	Wednesday 11.09.19	Thursday 12.09.19	Friday 13.09.19
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel I.: Wouter F. M. Henkelman</b> Elam and Pārsa: current trends in Achaemenid studies - Introduction  <b>Panel I.: Yazdan Safaei</b> Cyrus the Persian at the Median Court: Echoes of the Tradition of Royal Hostages	<b>Mohammad Motevalli</b> Analysis of the Combinative Motifs in Scythian Golden Treasures in the Russian Hermitage Museum		
9.30-10.00			<b>Panel V.: Sayid Akhtar Hussain</b> Fifty-Two Indian Nights: A Vista of Persian Wisdom	<b>Panel VI.: Colin Mitchell</b> "Corporeal Sovereignty in 16 <sup>th</sup> -century Safavid Iran"	
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel I.: Kiumars Alizadeh</b> From Arjān bowl to the world of Persepolis Archive: Elamites and Persians in Highlands  <b>Panel I.: Hamaseh Golestaneh</b> Cultic activities in ancient Iran: the evidence from the administrative archives of Persepolis	<b>Nasim Saber</b> Afghane und Afghanistan: Ein Historisch-Philologischer Abriss	<b>Panel V.: Pegah Shahbaz</b> When Indic Allured in Persian Attire: Renderings and Retellings of Pancakhyāna Tales in Persian and Indian Vernaculars	<b>Panel VI.: Alberto Tiburcio</b> The Construction of Shī'ī tradition in Qāzī Nūr Allāh Shūshtarī's Majālis al-mū'minīn
10.30-11.00			<b>Elham Malekzadeh</b> An Essay on Establishment und Function of Vocational Schools Affiliated to Imperia Organization for Social Services in Pahlavi II Period (1959-1979)	<b>Panel V.: Pranav Prakash</b> Weaving Indian Tales in Persian Genres: The Gardens of Fondness of Akhsitān Dihlavi	<b>Panel VI.: Selim Güngörürler</b> The Ottoman-Safavid Revolution in Middle Eastern Diplomacy (1688-1698) A comparative study of the Subject in the art of photography as practiced by Nāširiddīn Shāh and Antoin Sevruguin
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: <b>- Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies</b> <b>- Ahmad Baraki: حجم حماسه در شاهنامه</b> Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00	<b>Akihiko Yamaguchi</b> "Iranian Kurds" (Akrād-e Irān) in Sharaf Khan Bidlisi's <i>Sharafname</i> and Their Careers in Safavid Iran	<b>Panel I.: Zohreh Zehbari</b> Achaemenid Metalworkers in the Persepolis Archives  <b>Panel I.: Rhyne King</b> Categorizing and Feeding Subjects at Persepolis	<b>Metin Atmaca</b> An Iranian Historiography of the Ottoman Empire from Safavids to Qajars	<b>Panel V.: Eva Orthmann</b> Notions of kingship in the Ā'in-i Akbarī	<b>Panel VI.: Ference Csirkes</b> Fall from Office but not from Grace: Sadiqi Beg and the Persian Literary Canon
12.00-12.30	<b>Tomoko Morikawa</b> Abgar Valijanjan and his life as a Jadīd al-Islām: A Shi'ite Armenian in the late seventeenth century		<b>Panel V.: Soraya Khodamoradi</b> Chakra and Mantra in Medieval Sufi Mindset	<b>Panel VI.: Paul Losensky</b> Imam 'Ali as Poetic Muse: The Manāqebāt of Sedqī Astarābādi	
12.30-13.00	<b>Philip Bockholt</b> Ein Blick auf die dunkle Seite der Textüberlieferung: Zu religionspolitisch motivierter Varianz in Handschriften der Safavidzeit	<b>Panel I.: Soheil Delshad</b> The afterlife of the Achaemenid Royal Inscriptions: A Study on the Secondary Use of Achaemenid Epigraphs	<b>Salman Saket</b> A Survey on Studies on <i>Siar Al-Moluk</i> ( <i>Siāsatnāme</i> ) in Iran	<b>Panel V.: Anna Martin</b> Refuting the Representation of 'Hinduism' in Persian Sources. Kṛpa Rām's Madīnat at-Taḥqīq	<b>Panel VI.: Theodore S. Beers</b> The <i>Rayḥān-i nasta'liq</i> (989-1581): A Little-Known Source on Calligraphers
13.00-13.30	<b>Tamar Lekveishvili</b> From the History of the Iranian-Georgian Cultural Interactions: Frescoes of Georgian Nobles from the Georgian Churches (XVII Century)		<b>Enrico Boccaccini</b> Advice literature of the Mediterranean: Persian Mirrors for Princes in a transcultural perspective	<b>Panel V.: Zeinab Karimian</b> Bhāskarāchārya's Bijaganīta in Persian	

<b>Isfahan</b> Room 1.2052	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-15.00	<b>Lunch break</b>				
15.00-15.30				4 <sup>th</sup> Keynote Lecture by <b>Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Georg Leube</b> Imagining Unbelief: References to the Jähiliyya in 15 <sup>th</sup> Century Western Iran	<b>Gennady Kurin</b> How Much did the Qajars know about the deifiers of 'Alī?			
16.00-16.30	<b>Maria Szuppe</b> Landed Property of the Barnabadi Family in Safavid Khurasan (15 <sup>th</sup> – 18 <sup>th</sup> c.)	<b>Ali Gheissari</b> Fruits of Gardens: Faith, Philosophy, and Textual Pleasures in late Qajar Iran		<b>General Assembly</b>  Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00	<b>Morgan Tufan</b> The Principality of Ardalān between Ottomans and Safavids in the 16 <sup>th</sup> century	<b>Nigar Gozalova</b> Britain's Qajar Iran Connection 1826-1828			
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		2 <sup>nd</sup> Keynote Lecture by <b>Christine van Ruymbeke</b> (room Shiraz)	3 <sup>rd</sup> Keynote Lecture by <b>Abbas Amanat</b> (room Shiraz)		
18.00-18.30					
18:30		<b>Welcome reception</b> (room Shiraz)	German Premiere of <b>“Taq Kasra: Wonder of Architecture”</b> A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)		
19:00-22:00	Vernissage <b>“Call me anything but ordinary - Ceramics from Medieval and Modern Iran”</b> (Naunynstraße 68, 10997 Berlin)				

<b>Bushehr Room 1.2051</b>	<b>Monday 09.09.19</b>	<b>Tuesday 10.09.19</b>	<b>Wednesday 11.09.19</b>	<b>Thursday 12.09.19</b>	<b>Friday 13.09.19</b>
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Stefan Härtel</b> The Composition of the Rabatak Inscription	<b>Behnaz Mirzai</b> Slavery and the Liberation of Female Slaves in Iran		<b>Deniz Caner</b> The example of the <i>Mujahideen-e Khalq</i> as an Islamist movement and their ideological transformations
9.30-10.00		<b>Said Reza Huseini</b> The Idea and Practice of Justice in Eastern Iranian World in Late Antiquity: The Case of Bactria/Tukharistan	<b>George Sanikidze</b> Some aspects of interactions of Iran with Independent South Caucasian Republics (1918-1921)	<b>Abbas Boroumand Alam</b> Cultural Relations between Iran and Germany at the Beginning of the Twentieth Century	<b>Anja Pistor-Hatam</b> Human Dignity and Shiite Islam in the Islamic Republic of Iran
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Chao-jung Ching</b> From Khotan to India: Traffics of merchants and Buddhist pilgrims on the Silk Road in the 5th century	<b>Abe Naofumi</b> Urban Household Structure in 19th century Iran: The Case of Tabriz	<b>Siavush Randjbar-Daemi</b> An Invested Observer: The Tudeh Party of Iran and the White Revolution	<b>Shivan Fazil Sabr</b> Islamic Secularism: The Evolution of Iran's Religious Doctrine in Response to Social, Economic and Political Forces
10.30-11.00		<b>Alessia Zubani</b> The King of Things. Exploring Sasanian Ingenious Mechanical Devices	<b>Stanisław Adam Jaśkowski</b> Minutes of the First National Consultative Assembly as a Historical Source and Literary Work	<b>Urszula Pytkowska-Jakimeczyk</b> Does the Great Bear Roar or... Murmur? How the Iranian Secret Services During the Mohammad Reza Pahlavi Reign Viewed Soviet Communist Propaganda	<b>Yasamin Alkhansa</b> (Dis)Continuities in the Official Historical Narrative as Taught in Schools: Analysis of History Textbooks Since the Islamic Revolution
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: <b>- Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies</b> <b>- Ahmad Baraki: حجم حماسه در شاهنامه</b> Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00	<b>Touraj Daryae</b> Ardaxšīr Pābagān and Early Sasanian Militant Piety		<b>Younes Jalali</b> Taghi Erani Impact of German Intellectual Life on Worldview of an Iranian Political Actor of Interwar Years		<b>Meysam Asadi</b> How Mossadegh's Remarks on National Railroad Affected Iranians' Thoughts
12.00-12.30	<b>Nils Purwins</b> Social Climbers in <i>Erānšahr</i> and how Ardāšīr I. invented the gloriosi of Justinian I.		<b>Abbas Panahi, Maryam Shadmohammadi</b> The German travel writers' approach to Persia's social and cultural traits in the Qajar era		<b>Anahid Yahyamasih</b> Introduction of four Armenian Iranistics and researches in their works
12.30-13.00	<b>Khodadad Rezakhani</b> The Hinterland of Ctesiphon: Land Settlement and Development in Central Mesopotamia in the Late Sasanian Period		<b>Roman Siebertz</b> Between Moscow and Berlin – Seif Azad, <i>Iran-e Bastan</i> and the vagaries of Iranian nationalism		<b>Mikiya Koyagi</b> The Transnational mobility of the Trans-Iranian Railway
13.00-13.30	<b>Aleksander Engeskaug</b> What Did Sasanian Farms Look Like? Observations on the Physical Features of Farms and Estates in Sasanian Iran based on Textual Sources				



<b>Bushehr</b> Room 1.2051	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-15:00	<b>Lunch break</b>				
15.00-15.30		<b>Simon Berger</b> The Mongol military system of government and its imposition in Iran as seen through the work of 'Alā ad-Dīn 'Aṭā Malik Juvaynī		4 <sup>th</sup> Keynote Lecture by <b>Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00		<b>Watabe Ryoko</b> The development of bookkeeping practices in the Ilkhanid Fiscal administration: Focusing on the importance of <i>barāt</i> (check) payment system	<b>Roie Yellinek</b> The Nature of the Relationships between Iranian Leaders and China 1992-2015		
16.00-16.30		<b>Miklós Sárközy</b> Ḥamdallah Mustawfi on the Hungarians	<b>Elyas Pirasteh</b> State Islam in pre-revolutionary Iran: Religious policy under Mohammad Reza Shah rule (1941-1979)	<b>General Assembly</b> Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00		<b>Stephan Popp</b> The development of rhetoric strategies in Mughal epistolography	<b>Ewa Maj</b> Polish Authorities' Attitude towards Crises in the U.S.-Iranian Relations (1979-1988)		
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		2 <sup>nd</sup> Keynote Lecture by <b>Christine van Ruymbeke</b> (room Shiraz)	3 <sup>rd</sup> Keynote Lecture by <b>Abbas Amanat</b> (room Shiraz)		
18.00-18.30					
18:30	Vernissage "Call me anything but ordinary - Ceramics from Medieval and Modern Iran" (Naunynstraße 68, 10997 Berlin)	<b>Welcome reception</b> (room Shiraz)	German Premiere of "Taq Kasra: Wonder of Architecture" A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)		
19:00-22:00					

Shiraz Room -1.2009	Monday 09.09.19	Tuesday 10.09.19	Wednesday 11.09.19	Thursday 12.09.19	Friday 13.09.19
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel XI.: Sara Mirahmadi</b> The role of poetry in Persian historiography during the reigns of the Seljuqs and the Ilkhanids	<b>Panel X.: Marina L. Reisner</b> The Story of Joseph/Yūsuf from the Holy Scripture to Love Romance: How is the narrative formed?	<b>Sahar Maziar</b> Dynamics of “Misandry” in Persian Post-Revolutionary Fiction by Women	<b>Panel XIV.: Arash Sarkohi</b> Imagining the West in Iran: Migrant intellectuals – Travelling ideas
9.30-10.00		<b>Panel XI.: Bruno de Nicola</b> Production of manuscripts in Ilkhanid Iran: a case study of an Isfahani copyist	<b>Panel X.: Natalia Chalisova</b> In the Age of Ḥāfīz: The Qur’anic story of Joseph retold by Persian ghazal poets	<b>Natā Svintradze, Leila Kvelidze</b> Perspective of development of “Women’s Prose” in Persian and Arabian literature	<b>Panel XIV.: Abbas Jong</b> Iranian Long-distance Nationalism: The case of Iranian Nationalists Committee in Berlin (1916-1919)
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>	<b>Panel XI.: Tobias Jones-Loyalty</b> Punishment and Violence in the Ilkhanate	<b>Panel X.: Gabrielle van den Berg</b> The figure of Joseph in Persian narrative poems	<b>Piotr Bachtin</b> The feminine experience? Women pilgrims to Mecca in late Qajar Iran	<b>Panel XIV.: Bahar Oghalai</b> Hijab and its ambiguities - perspectives of the Iranian diaspora in Germany
10.30-11.00	Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel XI.: Elena Paskaleva</b> On the concept of monumentality in Timurid architecture	<b>Panel X.: Julia Rubanovich</b> Traditions Entwined: Jacob lamenting Joseph in the Judaeo-Persian poem Bereshit-nāma by Shāhīn	<b>Anna Heller</b> Saviors of the Iranian Nation and her Men: Images of Strong Women in Early 20th Century Dramatic Literature	<b>Panel XIV.: Ali Niroumand</b> Mapping Diasporic Iranian Nationalism
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: - Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies - Ahmad Baraki: حجم حماسه در شاهنامه Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00	<b>Panel IV.: Roxane Haag-Higuchi</b> Literary Evolution: The Case of Iran	<b>Panel XI.: Furuza Abdullaeva-Melville</b> What is Shaybani Khan doing in Akbar’s album?	<b>Anna Krasnowolska</b> Ferdowsi’s retrospective passages		<b>Davide Trentacoste</b> “His Physiognomy does not seem good to me” Sir Anthony Sherley at the Tuscan Court
12.00-12.30	<b>Panel IV.: Bianca Devos</b> Debating Iran’s literary modernity in the 1920s	<b>Panel XI.: Nicholas Kontovas</b> The Middle Turkic Suffix -(A)GAn: In Pursuit of Persian-like Participial Perfects	<b>Shekoufeh Mohammadi Shirmahaleh</b> New Insights into the Story of Jamšīd, Žahāk and Fereydūn from the <i>Shahnameh</i> : A Hermeneutic approach		<b>Zahra Taleae</b> The <i>dīvāno’-š-sedāre</i> and managing the endowment affairs of the Āstān-e Qods-e Ražavī in the Šafāvīd period
12.30-13.00	<b>Panel IV.: Christine Nölle-Karimi</b> The chicken or the egg? Afghan models of the literary milieu	<b>Panel XI.: Florian Schwarz</b> Turki and Persian in Central Asia, 16 <sup>th</sup> to 20 <sup>th</sup> centuries	<b>Sarah Kiyarad</b> When history becomes literature: historical epics from early Safavid Iran		<b>Poupak Rafii Nejad</b> Projets Institutionnels et «Initiatives Populaires» d’études iraniennes en Humanités numériques (Digital Humanities)
13.00-13.30	<b>Panel IV.: Thomas Loy</b> Struggling with modernities, Struggling with the Past. Central Asian Persian Literatures between the 1910s and 1930s	<b>Panel XI.: Charles Melville</b> Uzbek Khans in Safavid Iran: Reception and Perception	<b>Maryam Musharraf Olmolk</b> A Who is Who: Saam and Rostam’s Dynasty in History and Shahnameh (A Debate on the Origins of Saam Family in Shahnameh)		<b>Abbas Azarandaz</b> <i>Tarjomān</i> , a Learned word in Ferdowsi’s Shahname

<b>Shiraz</b> Room -1.2009	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-15.00	<b>Lunch break</b>				
15.00-15.30	<b>Christoph U. Werner</b> Panegyrics and Eulogies in the Indian Style: <i>The Qandahar-Nama</i> and Odes by Sa'ib Tabrizi	<b>Panel XI.: Ulfatbek Abdurasulov</b> Papering Over a Diplomatic Gulf. Bureaucracy and Translation between Early Modern Central Asian and Russian Courts	<b>Maryam Najafibabazar</b> Representation of Alienating Effects of Persian Language in Modern Iranian Novels	4 <sup>th</sup> Keynote Lecture by <b>Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Justine Landau</b> Future perfect: the proper tense for praise	<b>Panel XI.: Assef Ashraf</b> The Qajars: Kingship, Turco-Mongol Power, and the Ends of the Persianate World	<b>Julie Duvigneau</b> The Staging of the Book in the Novels of Esmā'il Fasih		
16.00-16.30	<b>Alexey Khismatulin, Joanna Byzuk</b> Attribution of an Anonymous <i>Qasida</i> penned to the First Redaction of the <i>Siyar al-muluk</i>	<b>Panel XI.: Benedek Péri</b> Nahang-āsā dar-āb-i dīda mardān-i balā-parvar/ Nihāda rū bi-sūy-i qulzum-i cashq-at zi sāhil-hā: Imitation ghazals by Sultan Selim I (1512–1520)	<b>Akram Baghirov</b> The most important Tazkira in medieval Persian poetry	<b>General Assembly</b>  Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00		<b>Farzaneh Farrokhfar, Farzaneh Dargi</b> The congregation of library and artistic occupations related to it, during the Safavid period			
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		2 <sup>nd</sup> Keynote Lecture by <b>Christine van Ruymbeke</b> (room Shiraz)	3 <sup>rd</sup> Keynote Lecture by <b>Abbas Amanat</b> (room Shiraz)		
18.00-18.30					
18:30					
19:00-22:00	Vernissage “Call me anything but ordinary - Ceramics from Medieval and Modern Iran” (Naunynstraße 68, 10997 Berlin)	<b>Welcome reception</b> (room Shiraz)	German Premiere of “ <b>Taq Kasra: Wonder of Architecture</b> ” A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)	<b>Gala-Dinner</b>  Restaurant Harnack-Haus (Ihnestraße 16-20, 14195 Berlin)	

<b>Nishabur Room 2.2063</b>	<b>Monday 09.09.19</b>	<b>Tuesday 10.09.19</b>	<b>Wednesday 11.09.19</b>	<b>Thursday 12.09.19</b>	<b>Friday 13.09.19</b>
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)		<b>Leila Rahimi Bahmany</b> Narrative Fiction in Azeri Turkish in Iran	<b>Abolfazl Moshiri</b> The Devil Undistorted: 'Ayn al-Quzat Hamadani and the Exegesis of Hallajian Iblisology	<b>Zuzanna Blajet</b> The snake in Pamiri folk prose narratives
9.30-10.00		<b>Mohammad Mehdi Moghimizadeh</b> Political Methods in the Iranian Press of the Persian Constitution Era	<b>Marjan Mohammadi</b> Post World War II Persian Fiction: Mourning Salvation	<b>Nahid Norozi</b> Traces of Gorgāni's Vis and Rāmin in Homāy and Homāyun by Khwājū Kermāni	<b>Sebastian Heine</b> Zur epischen Literatur im Pashto
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Iurii Demin</b> Strategy and Tactics of the Soviet Diplomacy and the Comintern towards the Nationalist Movements in Iran in the 1920s	<b>Renata Rusek-Kowalska</b> The narrative modes of Persian prison-writings	<b>Asya Asbaghi</b> Wer war Šams-e Tabrīzī und welchen Einfluß übte er auf Mowlānā Ġalāluddīn Rūmī aus?	<b>Jaimee Comstock-Skipp</b> From the Khān to the Sultān: the Shaybānīd <i>Shāhnāma</i> in the Topki (mss. H.1488)
10.30-11.00		<b>Ali Arfa</b> The Orientalist Portrayal of Mosaddegh in Kermit Roosevelt's "Counter-coup: The Struggle for the Control of Iran"	<b>Goulia Ghardashkhani-Otter</b> Narrative Geometry and the Representation of War in 'Ali Reza Gholami's Divar (The Wall)	<b>Khalil A. Arab</b> Animal Ethics in Khalilullāh Khalili's novella Zamarrode Hounin- Bloody Emerald (1976)	
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: - Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies - Ahmad Baraki: حجم حماسه در شاهنامه Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00	<b>Mandana Mangeli</b> Iqbal's Tryst with the Poets in Jupiter	<b>Miroslaw Michalak</b> A Patchwork Narrative in Asadi's Garshāspnāmah: the Case of Revolted Ruler of Sarandīb.	<b>Ani Sargsyan, Hasmik Kirakosyan</b> Persian-Turkish bilingual dictionaries and Sufism transmission in the Ottoman Empire (15 <sup>th</sup> -16 <sup>th</sup> centuries)		<b>Mehrdad Malekzadeh, Zahra Golmohamadi, Seyed Mohammadreza Gharazi</b> Interaction between beliefs at the late Iron Age in Iranian Central Plateau: Some evidence from Tape Qabrestān-e Zārbolāq, Ali-Abad, Qom
12.00-12.30	<b>Tahereh Arabsaeidi</b> "We'll get used to it": The female protagonist in modern Persian prose	<b>Mario Casari</b> Geometry of the spirit: Italo Calvino and Iran	<b>Eleanor Lucy Deacon</b> The Introduction of Non-Religious Characters to The Martyrdom of Imam Husain, the Climactic Play of the Iranian <i>Ta'ziyeh</i> Cycle		<b>Saeed Baghizadeh</b> Iranian Central Plateau in The Second Half of Fourth Millennium B.C.
12.30-13.00	<b>Fatemeh Gholamrezaei Kohan</b> A Study on Khajooy-e Kermani's treaties and manuscripts	<b>Yashar Jeirani</b> On the Virtues of Silence: The Question of Esoteric Writing in Saadi's Golestan	<b>Setareh Banderkhani</b> An analysis and investigation on three significant mythical characters based on old texts of ancient Iran		<b>Lucia Cerullo</b> Treasures from Iran. Technical-Stylistic characterization of the metallurgical production of Pre-Achaemenid period
13.00-13.30	<b>Reihaneh Vaezshahrestani</b> Ambiguity the Inherent Quality of "Rira"	<b>Leila Peyghambarzadeh, Farid Dadkhah</b> Reading out the representing of Abul-Hasan Hojviri on "Hussain Ibn Mansur Al-Hallaj"			

<b>Nishabur</b> Room 2.2063	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-15.00	<b>Lunch break</b>				
15.00-15.30	<b>Christine Kämpfer</b> Sorcery, cannibals and murder: Khvājū Kermānī and the post-Mongol Persian romance			<b>4<sup>th</sup> Keynote Lecture by Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Camilla Insom</b> The blade play: patterns of continuity and change in self-mutilation practices of the Kurdish Qadiriyya		<b>Katayoon Katibeh</b> An Investigation on the development history of the Application of the holy names of God in mystical contexts written in the fourth and the sixth century A.H. (Case Study on the books: <i>Kashf al-Mahjub</i> and <i>Rawh al-Arwah</i> )		
16.00-16.30	<b>Zohair Tayyeb</b> The life and works of Mosleh-al-Din Mostafa Soruri		<b>Mahdi Mohebbati</b> The Meaning and Realm of Homecountry in Iranian Mystics' Point of View	<b>General Assembly</b>  Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00	<b>Elaheh Ghasempour</b> Imposed Famine, Declaration of an Armless War		<b>Parisa Zahiremami</b> <i>Ḥadiqat al-ḥaqīqah wa shari'at al-tariqah</i> : Mystical Foundation of Kingship		
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		<b>2<sup>nd</sup> Keynote Lecture by Christine van Ruymbeke</b> (room Shiraz)	<b>3<sup>rd</sup> Keynote Lecture by Abbas Amanat</b> (room Shiraz)	<b>Gala-Dinner</b>  Restaurant Harnack-Haus (Ihnestraße 16-20, 14195 Berlin)	
18.00-18.30					
18:30	Vernissage "Call me anything but ordinary - Ceramics from Medieval and Modern Iran" (Naunynstraße 68, 10997 Berlin)	<b>Welcome reception</b> (room Shiraz)	German Premiere of "Taq Kasra: Wonder of Architecture" A Film by Pejman Akbarzadeh		
19:00-22:00			Auditorium 1a (Habelschwerdter Allee 45)		

Tehran Room 1.2001	Monday 09.09.19	Tuesday 10.09.19	Wednesday 11.09.19	Thursday 12.09.19	Friday 13.09.19
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Somaye S. Hoseiny</b> Ashura Rituals in Iran, Reflection of the Iranian Culture		<b>Ariane Sadjed</b> Narratives of Being Jewish in Iran	<b>Panel XVI: Michael Marx</b> Introduction into the project CC. Why Old and Middle Persian Texts are included in the Database  <b>Panel XVI: Sebastian Bitsch</b> Scorching heat, freezing cold or moon? On the echo of Zoroastrian Eschatological Ideas in the Qur'ān based on a study of the word <i>zamharīr</i> (Sura 76, Verse 13)
9.30-10.00		<b>Magdalena Rodziewicz</b> The Legal Status of 'Aberu' in Modern Shi'a Thought		<b>Galina Woodova</b> Zoroastrian Undercurrent, The Resilient Lahij Coppersmith of Azerbaijan	
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Sylvia Surdykowska-Konieczny</b> <i>Gham-e Jaragh</i> "Sadness of Separation": An Impetus for Research on Sadness in the Sufi Tradition in Iran		<b>Chiara Riminucci-Heine</b> Die persischen <i>Rivāyāt</i> und ihre Rolle zur Erforschung der Geschichte des Zoroastrismus	<b>Panel XVI: Adrian Pirtea</b> A Turfan fragment attesting the story of the Seven Sleepers (Soghdian)  <b>Panel XVI: Zishan Ghaffar</b> Reflection of Khosroe's Conquest of Jerusalem (614) and the Defeat of Heraklios in the Qur'ān
10.30-11.00		<b>Elham Hosnieh</b> Reproduction of Religious Concepts in Contemporary Secular Iranian Prose		<b>Claudine Gauthier</b> Zoroastrian holy shrines and eschatology	
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: - Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies - Ahmad Baraki: حجم حماسه در شاهنامه Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00	<b>Khosro Khonsari, Shahram Taghizadeh Ansari</b> An Austrian Scholar and Adventurer's Travels to the Deserts: A Study on Alfons Gabriel's Journeys to Iran	<b>Gen'ichi Tsuge</b> Musical terminology recorded in the chapter 36 (Dar Khunyāgarī) of Qābūs-nāma: Chronological order of the Qābūs-nāma manuscripts viewed from a musicological viewpoint	<b>Shahparak Farahbakhsh Esfahan</b> A review to provide scientific solutions to gain identity in young adults with emphasis on Ericson's identity doctrine	<b>Olga Yastrebova</b> On the two earliest manuscripts of Sultan Valad's "Mathnavī-yi valadī"	<b>Panel XVI: Ali Aghaei</b> Irankoran: Digitalisation of Early Qur'anic Manuscripts Kept in Iranian Collections
12.00-12.30	<b>Malgorzata Abassy</b> Mapping of a culture. "Iranism" as a cultural matrix for the Russian conservative thought.	<b>Maryam Nourzaei</b> Tradition of mamabies (songs for a newly mother and her baby) in Afro-Balochi communities along the coast in Iran.	<b>Noonik Darbinian</b> The Portrayal of Adolescent Girls in Contemporary Cinema of Iran	<b>Christiane Reck</b> The Cataloguing of the Persian manuscripts in Germany: Presentation of the database: "KOHD digital"	<b>Panel XVI: Ali Aghaei, Tobias Jocham</b> About Scientific Analyses of Parchment and Paper Documents from Iranian Collections
12.30-13.00	<b>Annelise Reid</b> The Asylum File: Entanglements between religious conversion, Asylum and civic integration among Persian speaking refugees in the Netherlands.	<b>Maryam Abbasi</b> Crisis, recovery and gender identity among the participants of the <i>Zār</i> ritual in Hormozgan province of Iran	<b>Maryam Papi</b> Kiarostami's Cinematic Legacy: Cooling Down a "Hot" Media	<b>Nafiseh Alsadat Abdolbaghaee</b> Comparative Structural Analysis of the stories and images in Thousand and One Nights Qajar manuscript based on the first volume in Golestan Palace	<b>Panel XVI: Ali Aghaei, Ali Khavaninzadeh, Michael Marx</b> About Problems in Translating the Term "Late Antiquity" into Persian and its Implications" followed by a presentation of the volume: <i>1400 sāl pādešāhī dar 'Arabestān pīs az Eslām</i> (1400 Years of Kingdom in Pre-Islamic Arabia), Tehran 2019
13.00-13.30	<b>Mahgol Motalebi</b> Iranian Immigrant's sense of belonging to their new home: Berlin	<b>Sepideh Khaksar</b> Narrative of different scales in Iranian Music and its presence at Academy	<b>Dina Khazai</b> The Emergence of Persian Rap and the Production of Female Sexuality	<b>Esmat Momeni, Mohammad Vafadar Moradi, Mojtaba Abbasnejad Matankolaei</b> Identifying, Investigating and Introducing the Authors' Handwritings Existing at Malek National Library and Museum Institution	
13.30-14.00	<b>Igor Bazilenko</b> Outline of the Russian-Iranian historical relationship		<b>Seyedkeyvan Mirmohammadi</b> The Myth of the Solitary Man: A Gendered Study of the history of Iranian Art Cinema		

<b>Tehran</b> Room 1.2001	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
14.00-15.00	<b>Lunch break</b>				
15.00-15.30	<b>Pierre Simeon</b> Islamic Ceramics from Iran, Central Asia and Afghanistan in the Bumiller Collection			4 <sup>th</sup> Keynote Lecture by <b>Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Boaz Paz</b> Archaeometric analysis of Iranian Ceramics from the Bumiller Collection				
16.00-16.30				<b>General Assembly</b> Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00					
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		2 <sup>nd</sup> Keynote Lecture by <b>Christine van Ruymbeke</b> (room Shiraz)	3 <sup>rd</sup> Keynote Lecture by <b>Abbas Amanat</b> (room Shiraz)	<b>Gala-Dinner</b> Restaurant Harnack-Haus (Ihnestraße 16-20, 14195 Berlin)	
18.00-18.30					
18:30		<b>Welcome reception</b> (room Shiraz)			
19:00-22:00	Vernissage “Call me anything but ordinary - Ceramics from Medieval and Modern Iran” (Naunynstraße 68, 10997 Berlin)		German Premiere of “ <b>Taq Kasra: Wonder of Architecture</b> ” A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)		

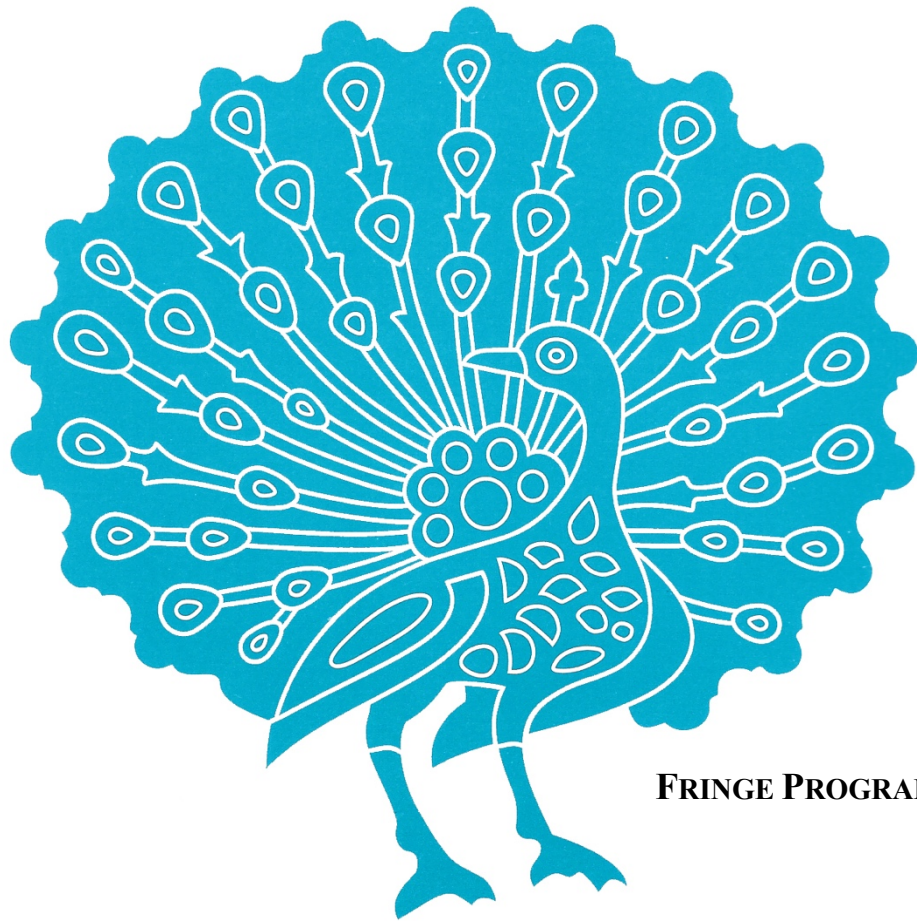
Maragheh Room 0.2052	Monday 09.09.19	Tuesday 10.09.19	Wednesday 11.09.19	Thursday 12.09.19	Friday 13.09.19
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)		<b>Maryam Farshadfar</b> A historical overview of Persian piano practice	<b>Rehab Ibrahim Ahmed ElSiedy</b> The Art of Prediction: A Study of the Panels of Fālnāma from Qajar Iran	
9.30-10.00		<b>Panel III.: Iván Szántó</b> Late-Qajar Kirman as the Backdoor for Persian Art Transfers	<b>Amir Najafi</b> Difference between Ta'zieh in Iran and in India	<b>Roxana Zenhari</b> Men of <i>Farang</i> in Illustrated Martyrdom Stories of the Qajar Period: An Invitation to Islam or a Quest to legitimize Shi'ite Beliefs?	<b>Panel VIII.: Golbarg Rekabtalaci</b> Reel Tehran: The Urban in Pre-Revolutionary Popular Cinema
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Panel III.: Andrea Luigi Corsi</b> A Dynamic History: The Small Mosque in Buzan (Isfahan) over Time	<b>Somayeh Khani</b> Derailed on the path to becoming independent: Challenges for the Iranian Theater in the Process of Privatization	<b>Atefeh Seyed Mousavi</b> Solomon and Joseph, popular religious characters on Qajar tile painting	
10.30-11.00		<b>Panel III.: Leslee Katrina Michelsen</b> From Tehran to Honolulu: Persian tilework on the Move	<b>Mojgan J. Etemad</b> The Paradoxes of Kurdish Cinema: Films from East Kurdistan (Iran) and North Kurdistan (Turkey)	<b>Shiva Mihan</b> Paper Reliefs: Three-dimensional calligraphy in Qajar Albums	<b>Panel VIII.: Ayda Melika</b> Socio-Spatial Re-Creation Through Urban Recreation in Contemporary Tehran
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: - Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies - Ahmad Baraki: حجم حماسه در شاهنامه Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00		<b>Panel III.: Elahe Helbig</b> Tracing Herzfeld's Blueprints: Persian Cultural Revivification through Photographs	<b>Khadijeh Baseri</b> An Overview of Parthian Coins and their Iconography and Comparison with the Coins of the Dark Ages from Parthian Coins Gotarzes I (c. 95 – 90 B.C.) Phraates III (c. 70 – 57 B.C.)	<b>Hadi Razaghzadeh</b> Study of the Innovative painters in the history of Iranian paintings from 1450 to 1950.	<b>Panel VIII.: Gay Jennifer Breyley</b> Creating autonomous music spaces in contemporary Tehran: SET Festival and House no. 4
12.00-12.30		<b>Panel III.: Dorothy Armstrong</b> Appropriating the London Ardabil Carpet: The 'Oriental' Carpet as a Tool for the Invention of Persian Cultural Heritage	<b>Fabrizio Sinisi</b> Against historical amnesias: for a proper assessment of the Achaemenid imagery on early Arsacid coins	<b>Rawaa Talass</b> Like A Bulldozer: Modernism in Iran Under the Patronage of Empress Farah Pahlavi (1959-1979)	<b>Panel VIII.: Shahrzad Shirvani</b> Women Parks and Spatial Politics of Enclosed 'Freedom' in Iran
12.30-13.00		<b>Panel III.: Yuka Kadoi</b> Ex Libris Demotte: The Great Mongol <i>Shahnama</i> and its Provenance	<b>Leonardo Gregoratti</b> All the Great King's Men: How to make friends and control Parthia	<b>Marjan Baniasadi</b> Selection of Persian carpet as a subject matter in Visual Arts	<b>Panel VIII.: Aida Foroutan</b> Censorship as Restriction and Stimulus in Tehran
13.00-13.30			<b>Fariba Sharifian</b> The Study of a Special Feature (Warts/ Moles) on Some of the Parthian Coins	<b>Mohsen Mahmoudi</b> Iconography of Ancient Divinities in Iranian Nomadic Carpets	<b>Panel VIII.: Siavash Rokni</b> Tehran According to Music



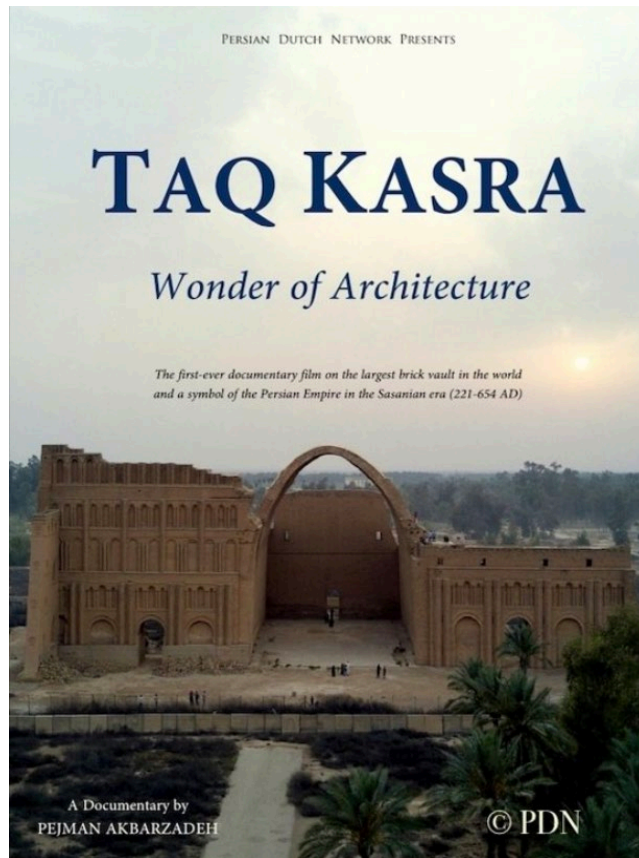
<b>Maragheh</b> Room 0.2052	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-15.00	<b>Lunch break</b>				
15.00-15.30	<b>Dariush Borbor</b> A Comparative Study of the Architecture of Pigeon Towers: Iran's Outstanding Artistic Contribution	<b>Panel XV.: Gwendolyn Collaço</b> Tracing Tied Traditions of Travel Literature: Qajar and Ottoman Cultural Exchange through the Manuscripts of Mehmed Münif Pasha's Iran Risalesi	<b>Negar Habibi</b> Chehel Sotun and its Wall Paintings: A Window to Early-Modern Iranian Art and Society?	4 <sup>th</sup> Keynote Lecture by <b>Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Shahrouz Mohajer</b> The genesis and development of historiography and critique of Iranian modern art	<b>Panel XV.: Erin Hyde Nolan</b> Photographic land surveys in late-nineteenth century Ottoman and Persian courts	<b>Badrosadat Alizadeh Moghadam, Narges Ashtari</b> Investigating the architecture, elements and effects of Esfahan's <i>gheysarie</i> bazaar in Safavid period		
16.00-16.30	<b>Mina Taleae</b> Committed Art: A Study on Post-Revolutionary Figurative Sculpture in Iran with a Genealogical Approach	<b>Panel XV.: Mira Xenia Schwerda</b> Celebrating Law and Order or Sparking Protests? Political Picture Postcards in Early Twentieth-Century Iran and the Ottoman Empire	<b>Mahroo Moosavi</b> Micropolitics of Shaykh Lutfullah Mosque: Symbiotic Mechanisms of Architecture and State Power in Safavid Isfahan	<b>General Assembly</b> Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00	<b>Raya Y. Shani</b> "We shall rescue those who kept from evil, and leave the evil-doers crouching there [in hell]" (Qur'an 19: 71-72): Fire ordeals in Persian painting	<b>Panel XV.: Margaret Shortle</b> Diplomacy and Showmanship in Berlin, Ottoman and Qajar Gifts in Berlin's State Museums	<b>Sasha Simeonova Lozanova, Stela Borisova Tasheva</b> Regionalism and Universalism in the Iranian Architecture at the Beginning of the 21 <sup>st</sup> Century		
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		2 <sup>nd</sup> Keynote Lecture by <b>Christine van Ruymbeke</b> (room Shiraz)	3 <sup>rd</sup> Keynote Lecture by <b>Abbas Amanat</b> (room Shiraz)		
18.00-18.30					
18:30					
19:00-22:00	<b>Vernissage</b> "Call me anything but ordinary - Ceramics from Medieval and Modern Iran" (Naunynstraße 68, 10997 Berlin)	<b>Welcome reception</b> (room Shiraz)	German Premiere of "Taq Kasra: Wonder of Architecture" A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)	<b>Gala-Dinner</b>  Restaurant Harnack-Haus (Innstraße 16-20, 14195 Berlin)	

Persepolis Room 0.2001	Monday	Tuesday	Wednesday	Thursday	Friday
	09.09.19	10.09.19	11.09.19	12.09.19	13.09.19
9.00-9.30	<b>Opening Session Welcoming Words 9:15-10:00</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Michiel Leezenberg</b> Literary Domination and Vernacular Literatures: The Transformation of the Persianate Cultural Realm			<b>Mohsen Bahram Nezhad</b> The Importance and necessity of investigating the Ekhvani documents in understanding historical events of Safavid era
9.30-10.00		<b>Amr Ahmed</b> The Kurdish Mahdinamah: Folk Poetry or Classical Literature?	<b>Ehsan Shavarebi</b> Coin Finds from Barikot: New Evidence for the Monetary History of Indo-Iranian Borderlands in Antiquity	<b>Vito Messina, Jafar Mehr Kian</b> Research of the Iranian-Italian Joint Expedition in Khuzestan at Kal-e Chendar (Shami)	<b>Dariush Rahmaniān</b> مفهوم زوال و انحطاط در شاهنامه فردوسی
10.00-10.30	1 <sup>st</sup> Keynote Lecture by <b>Jean Kellens</b>  Auditorium 1a (Habelschwerdter Allee 45)	<b>Hashem Ahmadzadeh</b> Historical novels in Persian and Kurdish: The Main Discrepancies	<b>Delphine Poinso</b> Animals of Persia – the bestiary on Sasanian glyptic (224 – 651)	<b>Gabriele Puschnigg</b> Revisiting the ‘Partho-Sasanian’ dilemma: first evidence from a new project in Sirvan	<b>Abbas Zarei Mehrvarz</b> Relations between villagers and landowners in Kurdistan province during the Constitutional Revolution
10.30-11.00		<b>Joanna Bocheńska</b> Ehmede Khani, Mem û Zîn and the Kurdish literary heritage	<b>Tayebe Naderabadi</b> Remembering Ctesiphon: Art, History and Archeology	<b>Mojtaba Doroodi, Mohammad Yazdanpanah</b> New findings at Se Takht-e Gozin: An Islamic Inscription and Reliefs at Estaxr Mountain	<b>Nasrollah Salehi</b> A Comparative Study of Iranian and Ottoman Representatives’ Reports in Erzurum Talks (1843-1847)
11.00-11.30	<b>Coffee Break</b> Exhibition Opening: - Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies - Ahmad Baraki: حجم حماسه در شاهنامه Campus Library, Altbau E1	<b>Coffee Break</b>			
11.30-12.00	<b>Pierfrancesco Callieri, Alireza Askari Chaverdi</b> The dating of the monumental gate at Tol-e Ajori, Fars: a comprehensive overview of the chronological evidence.	<b>Marzieh Basirizadeh, Faranak Kabiri</b> Thematic review of the royal hunt on the Sassanid Silver plates (Emphasizing the roundabout of the king’s head)	<b>Ute Franke, Katharina Kuntz</b> Production and Provenance of the Glazed Islamic Pottery from Takht-i Suleyman, Iran	<b>Yousef Moradi, Almut Hintze</b> A Collection of Sasanian Clay Bullae Found in Takht-e Solaymān: An Interim Report	<b>Soroush Razei</b> The meaningful difference in raw material utilization between two Paleolithic sites of central Iranian plateau
12.00-12.30	<b>Farzad Abedi</b> ‘Father-God-King’ Concept in The Achaemenid and Post-Achaemenid Periods	<b>Olivia Ramble</b> The Middle-Persian funerary and private inscriptions of the Marvdasht plain, Fars province, Iran	<b>Zeinab Akbari</b> An Analysis of Structural Reasons for the Use of Bulbous Domes and their Prevalence in Iran	<b>Khashayar Faramarzi</b> Investigating the Evolution of the Sasanian Army from the Kingdom of Khosrow II to the Fall of Ctesiphon, Based on Archaeological Data and Historical Texts	<b>Ratko Krvavac</b> Moving Societies – Multivariate Analysis on the Graveyard of Shahr-i Sokhta
12.30-13.00	<b>Sébastien Gondet, Kourosh Mohammadkhani</b> Current research of the current Iranian-French project at Pasargadae: new data on the occupation history of the site and its surrounding territory in the <i>longue durée</i>	<b>Sarvenaz Parsa</b> Natural elements in Zoroastrian tradition and its relation to Sasanian Chahar Taqs	<b>Somayyeh Shahhoseiny, Zahra Mohammadganjee</b> Studying the “Meta” Properties of Iranian Ancient Handmade Products Resulted from the Designer’s Worldview	<b>Ali Mousavi</b> Three Years of Excavations at Pasargadae 2015-2018	<b>Mahsa Taheri, Mohammad Hossein Azizi Kharanaghi</b> The Interactions of the Persian Gulf northern coast during the fifth millennium BC based on the excavations in Chahr-Rustai Site
13.00-13.30	<b>Mahdi Motamedmanesh</b> Ernst Herzfeld and Achaemenid Studies: The Need for a Paradigm Shift in Scholarly Viewpoints		<b>Azadeh Pashootanzadeh</b> Three symbols of Venus/ Nahid goddess: “Koje or Kowže” and “Jāme čehel kelid” and “Zardenjān female dolls”	<b>Behrooz Barjasteh Delforoos</b> An Introduction to the Petroglyphs of Gwargatan, Nikshahr, Iranian Baluchestan	<b>Margaux Spruyt</b> A mare in Persepolis? Variations and iconographical keys in Achaemenid horse’s figuration.

<b>Persepolis</b> Room 0.2001	<b>Monday</b> 09.09.19	<b>Tuesday</b> 10.09.19	<b>Wednesday</b> 11.09.19	<b>Thursday</b> 12.09.19	<b>Friday</b> 13.09.19
13.30-14.00	<b>Ali Mousavi</b> Three Years of Excavations at Pasargadae 2015-2018	<b>Lunch break</b>			
14.00-15.00	<b>Lunch break</b>				
15.00-15.30	<b>Farnaz Masoumzadeh Jouzdani</b> The Iranian decline through their inscriptions in light of cultural graphology			4 <sup>th</sup> Keynote Lecture by <b>Farzaneh Milani</b> (room Shiraz)	<b>Closing Session</b> (room Shiraz)
15.30-16.00	<b>Hamid Zarei</b> Introduction of ancient water technologies in the Persian Gulf				
16.00-16.30	<b>Hossein Sarhaddi Dadian, Hossein Moradi, Majid Kalanoori</b> Preliminary Report of Excavation on External wall of Kooh-e Khajeh in Sistan, Eastern Iran			<b>General Assembly</b> Auditorium 1a (Habelschwerdter Allee 45)	
16.30-17.00					
17.00-17.30	<b>Coffee Break</b>				
17.30-18.00		2 <sup>nd</sup> Keynote Lecture by <b>Christine van Ruymbeke</b> (room Shiraz)	3 <sup>rd</sup> Keynote Lecture by <b>Abbas Amanat</b> (room Shiraz)		
18.00-18.30					
18:30		<b>Welcome reception</b> (room Shiraz)		<b>Gala-Dinner</b> Restaurant Harnack-Haus (Innstraße 16-20, 14195 Berlin)	
19:00-22:00	Vernissage “Call me anything but ordinary - Ceramics from Medieval and Modern Iran” (Naunynstraße 68, 10997 Berlin)		German Premiere of “ <b>Taq Kasra: Wonder of Architecture</b> ” A Film by Pejman Akbarzadeh  Auditorium 1a (Habelschwerdter Allee 45)		

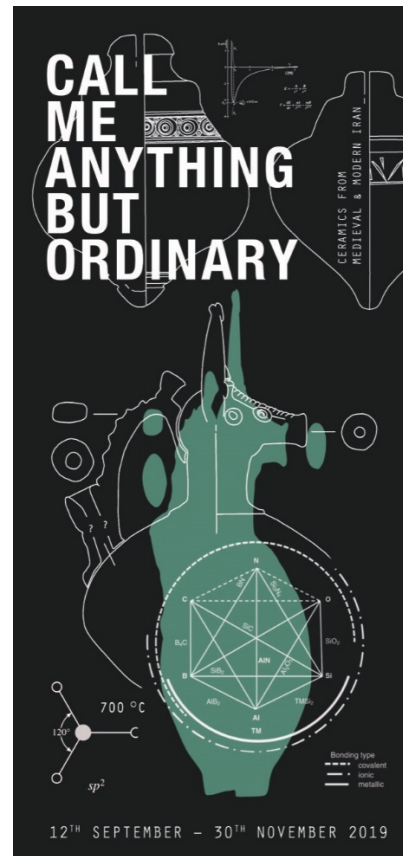


**FRINGE PROGRAMMES**



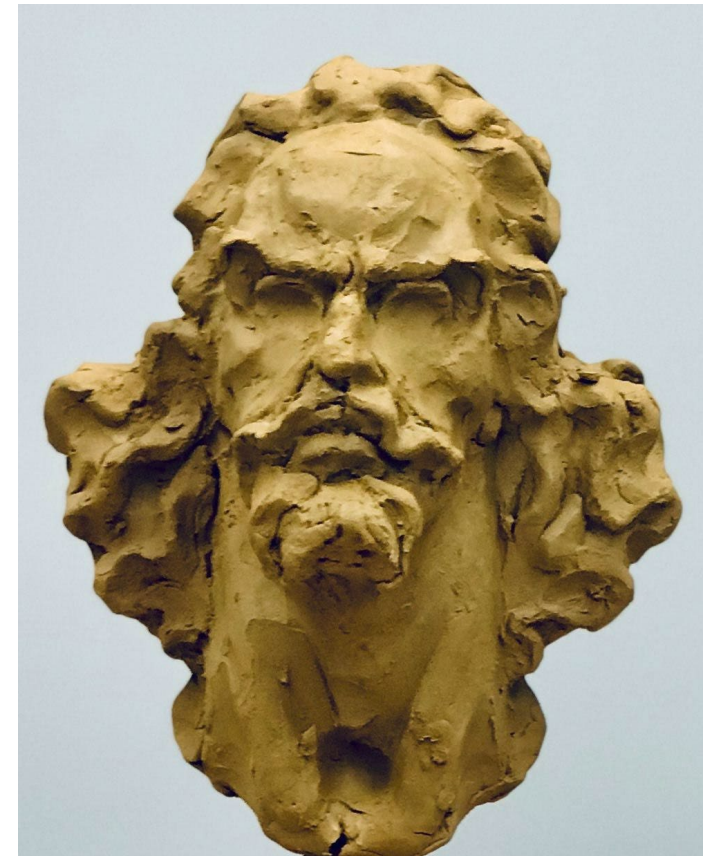
German Premiere of  
**“Taq Kasra: Wonder of Architecture”**  
 A Film by Pejman Akbarzadeh

11.09.19, 19:00-22:00  
 Auditorium 1a (Habelschwerdter Allee 45)  
 A discussion and Q&A together with the director, Ute Franke and Touraj Daryaee will follow the screening.  
 See the [trailer](#) here.



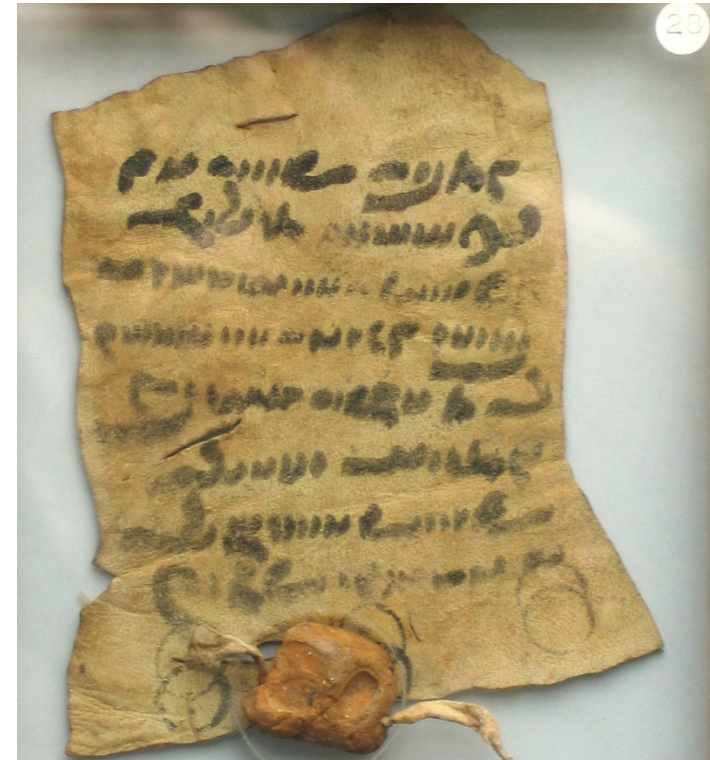
Vernissage  
**“Call me anything but ordinary  
 - Ceramics from Medieval and  
 Modern Iran”**

09.09.19, 18:30-22:00  
 (Naunynstraße 68, 10997 Berlin)



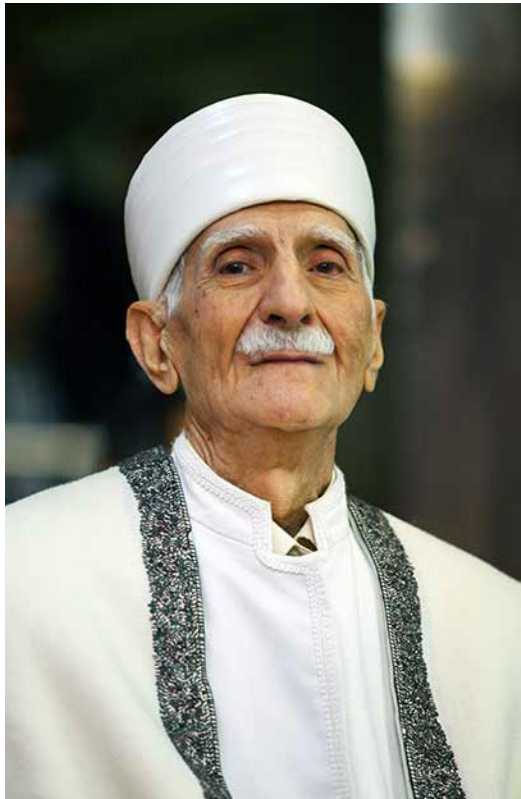
Art Exhibition  
 حجم حماسه در شاهنامه  
**Ahmad Baraki's Works of Art on the Shāhnāme**

09-13.09.19  
 Campus Library, Altbau E1



Exhibition  
**Zoroastrian Manuscripts, Pahlavi Document Collection, and Incantation Bowls of the Institute of Iranian Studies  
Freie Universität Berlin**

09-13.09.19  
Campus Library, Altbau E1



***Jašan*: A Zoroastrian Ritual Performance by Mobad Mehraban Firouzgary & Mobad Ramin Shahzadi.**

Wednesday, 11.09.19, 15.30-16:00  
Yazd (Room 2.2058)

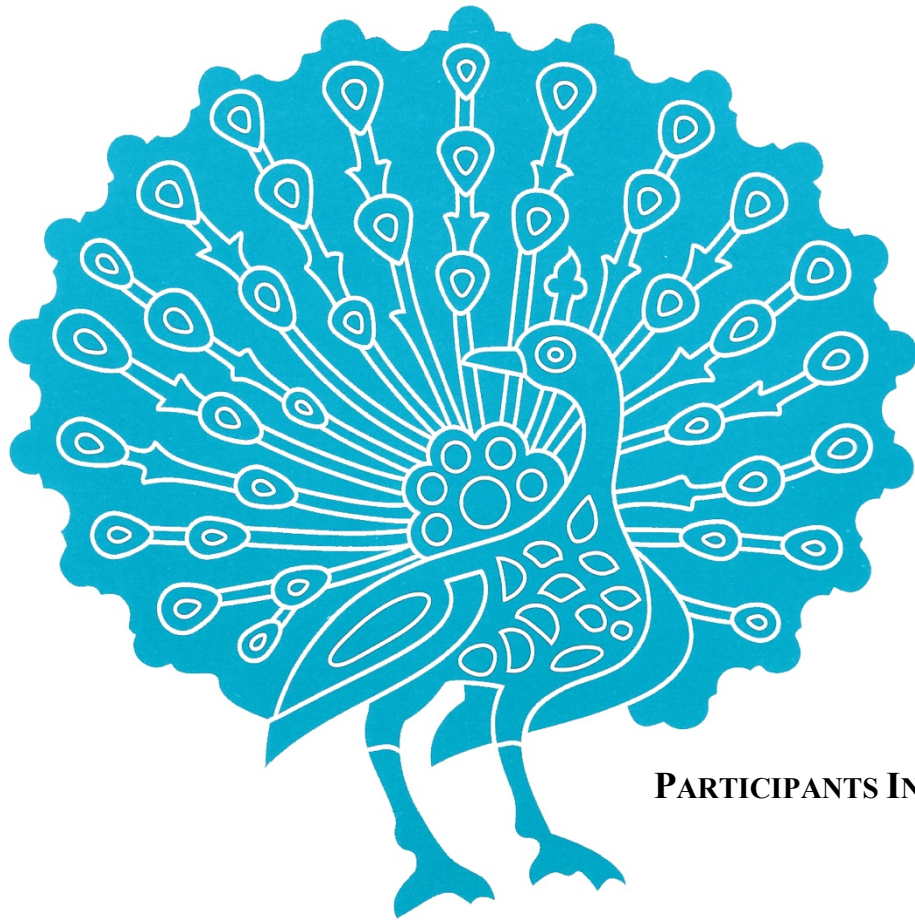
## **Book Exhibition and Exhibitors**

09-13.09.19, 09:00 AM-08:00 PM

Campus Library, Altbau E1

The conference includes a book exhibit by publishers of titles of general interest to scholars as well as the wider reading public in various fields of Iranian and Iran-related cultures, literatures, arts, religions, and civilizations. The book exhibit offers space for individual as well as combined displays.





**PARTICIPANTS INDEX**



## PARTICIPANTS INDEX

Surname	Name	Room	Day	Time
<b>A</b>				
Abassy	Malgorzata	Tehran	Mon.	12:00
Abbasi	Maryam	Tehran	Tue.	12:30
Abbasi	Sima	Kerman	Wed.	10:30
Abbasnejad Matankolaie	Mojtaba	Tehran	Thu.	13:00
Abdolbaghaee	Nafiseh Alsadat	Tehran	Thu.	12:30
Abdullaeva-Melville	Firuza	Shiraz	Tue.	11:30
Abdurasulov	Ulfatbek	Shiraz	Tue.	15:00
Abedi	Farzad	Persepolis	Mon.	12:00
Aghaei	Ali	Tehran	Fri.	11:30
Ahmadi	Leila	Hawraman	Wed.	12:30
Ahmadi	Nozhat	Isfahan	Wed.	12:00
Ahmadzadeh	Hashem	Persepolis	Tue.	10:00
Ahmed	Amr	Persepolis	Tue.	09:30
Akbari	Zeinab	Persepolis	Wed.	12:00
Akhtar Hussain	Sayid	Isfahan	Thu.	09:30
Alimoradi	Pooriya	Yazd	Thu.	11:30
Aliyari Babolghani	Salman	Yazd	Mon.	12:00
Alizadeh	Kiumars	Isfahan	Tue.	10:00
Alizadeh Moghadam	Badrosadat	Maragheh	Wed.	15:30
Alkhansa	Yasamin	Bushehr	Fri.	10:30
Andrés-Toledo	Miguel Ángel	Hawraman	Thu.	12:00
Arab	Khalil A.	Nishabur	Thu.	10:30
Arabsaeidi	Tahereh	Nishabur	Mon.	12:00
Arakelova	Victoria	Kerman	Wed.	09:00
Arfa	Ali	Nishabur	Tue.	10:30
Armstrong	Dorothy	Maragheh	Tue.	12:00
Asadi	Meysam	Bushehr	Fri.	11:30
Asatrian	Garnik S.	Kerman	Tue.	09:00

Asbaghi	Asya	Nishabur	Thu.	10:00
Ashraf	Assef	Shiraz	Tue.	15:30
Ashtari	Narges	Maragheh	Wed.	15:30
Askari Chaverdi	Alireza	Persepolis	Mon.	11:30
Ataei	Behna	Yazd	Fri.	10:00
Atmaca	Metin	Isfahan	Wed.	11:30
Azarandaz	Abbas	Shiraz	Fri.	13:00
Azarnouche	Samra	Hawraman	Thu.	09:00
Azizi Kharanaghi	M. Hossein	Persepolis	Fri.	12:30
<b>B</b>				
Bachtin	Piotr	Shiraz	Thu.	10:00
Baghirov	Akram	Shiraz	Wed.	16:00
Baghizadeh	Saeed	Nishabur	Fri.	12:00
Bahram Nezhad	Mohsen	Persepolis	Fri.	09:00
Bakhtiarinasab	Sara	Yazd	Wed.	12:30
Banderkhani	Setareh	Nishabur	Wed.	12:30
Baniasadi	Marjan	Maragheh	Thu.	12:30
Barati	András	Isfahan	Wed.	09:30
Barjasteh Delforoos	Behrooz	Persepolis	Thu.	13:00
Barzegar	Akram	Hawraman	Mon.	11:30
Basello	Gian Pietro	Yazd	Mon.	11:30
Baseri	Khadijeh	Maragheh	Wed.	11:30
Basharin	Pavel	Yazd	Tue.	16:30
Basirizadeh	Marzieh	Persepolis	Tue.	11:30
Bazilenko	Igor	Tehran	Mon.	13:30
Beben	Daniel	Hawraman	Tue.	09:30
Beers	Theodore S.	Isfahan	Fri.	12:30
Begmatov	Alisher	Kerman	Mon.	12:00
Benvenuto	Maria Carmela	Yazd	Mon.	15:30
Berger	Simon	Bushehr	Tue.	15:00
Bichlmeier	Harald	Kerman	Tue.	11:30
Bitsch	Sebastian	Tehran	Fri.	09:30
Blajet	Zuzanna	Nishabur	Fri.	09:00
Boccaccini	Enrico	Isfahan	Wed.	13:00
Bocheńska	Joanna	Persepolis	Tue.	10:30
Bockholt	Philip	Isfahan	Mon.	12:30
Borbor	Dariush	Maragheh	Mon.	15:00
Borisova Tasheva	Stela	Maragheh	Wed.	16:30
Borjian	Habib	Kerman	Fri.	10:00
Broumand Alam	Abbas	Bushehr	Thu.	09:30
Bradley	Jeremey	Kerman	Thu.	09:00
Breyley	Gay Jennifer	Maragheh	Fri.	11:30
Briceño-Villalobos	Juan	Kerman	Mon.	16:30
Buyaner	David	Kerman	Tue.	09:30

Byzuk	Joanna	Shiraz	Mon.	16:00
<b>C</b>				
Callieri	Pierfrancesco	Persepolis	Mon.	11:30
Cancian	Alessandro	Hawraman	Fri.	09:30
Caner	Deniz	Bushehr	Fri.	09:00
Cantera	Alberto	Yazd	Wed.	09:00
Casari	Mario	Nishabur	Tue.	12:00
Casparian Bandy	Hunter	Hawraman	Fri.	10:30
Cereti	Carlo	Kerman	Mon.	15:00
Cerullo	Lucia	Nishabur	Fri.	12:30
Chalisova	Natalia	Shiraz	Wed.	09:30
Chamankhah	Leila	Hawraman	Fri.	10:00
Ching	Chao-jung	Bushehr	Tue.	10:00
Collaço	Gwendolyn	Maragheh	Tue.	15:00
Comstock-Skipp	Jaimee	Nishabur	Fri.	10:00
Csirkes	Ference	Isfahan	Fri.	11:30
Cuny	Julien	Yazd	Mon.	11:30
Czentnár	András	Kerman	Thu.	09:00
<b>D</b>				
Dadkhah	Farid	Nishabur	Tue.	13:00
Darbinian	Noonik	Tehran	Wed.	12:00
Dargi	Farzaneh	Shiraz	Wed.	16:30
Daruwalla	Kerman	Yazd	Tue.	10:00
Daryae	Touraj	Bushehr	Mon.	11:30
De Chiara	Matteo	Yazd	Tue.	15:00
De Nicola	Bruno	Shiraz	Tue.	09:30
Deacon	Eleanor Lucy	Nishabur	Wed.	12:00
Delshad	Soheil	Isfahan	Tue.	12:30
Demetrashvili	Tamar	Kerman	Tue.	13:00
Demin	Iurii	Nishabur	Tue.	10:00
Devos	Bianca	Shiraz	Mon.	12:00
Dodykhudoeva	Leyli R.	Kerman	Mon.	13:00
Doroodi	Mojtaba	Persepolis	Thu.	10:30
Dragoni	Federico	Yazd	Tue.	15:30
Dudoignon	Stéphane	Hawraman	Tue.	10:30
Durkin-Meisterernst	Desmond	Kerman	Mon.	15:30
Duvigneau	Julie	Shiraz	Wed.	15:30
<b>E</b>				
Elsiedy	R. I. Ahmed	Maragheh	Thu.	09:00
Engeskaug	Aleksander	Bushehr	Mon.	13:00
Errichiello	Mariano	Yazd	Tue.	10:30
Etemad	Mojgan J.	Maragheh	Wed.	10:30
<b>F</b>				
Farahani	Fatemeh	Kerman	Wed.	10:30

Farahbakhsh Esfahan	Shahparah	Tehran	Wed.	11:30	Heidari	Soheila	Kerman	Thu.	10:30	Khodamoradi	Soraya	Isfahan	Thu.	12:00
Faramarzi	Khashayar	Persepolis	Thu.	12:00	Heine	Sebastian	Nishabur	Fri.	09:30	Khonsari	Khosro	Tehran	Mon.	11:30
Farridnejad	Shervin	Yazd	Wed.	12:00	Helbig	Elahe	Maragheh	Tue.	11:30	King	Rhyne	Isfahan	Tue.	12:00
Farshadfar	Maryam	Maragheh	Wed.	09:00	Heller	Anna	Shiraz	Thu.	10:30	Kirakosyan	Hasmik	Nishabur	Wed.	11:30
Fasihi	Simin	Kerman	Wed.	09:30	Henkelman	Wouter	Isfahan	Tue.	09:00	Kirillina	S.A.	Hawraman	Wed.	16:00
Fazil Sabr	Shivan	Bushehr	Fri.	10:00	Herkenrath	Annette	Kerman	Thu.	10:00	Kiyanrad	Sarah	Shiraz	Wed.	12:30
Filippone	Ela	Yazd	Mon.	15:00	Hintze	Almut	Yazd	Tue.	09:00	Klagisz	Mateusz M.	Yazd	Thu.	12:00
Firouzgary	Mehrban	Yazd	Wed.	15:00	Hirotohi	Ogihara	Yazd	Tue.	16:00	König	Götz	Yazd	Wed.	09:30
Foroutan	Aida	Maragheh	Fri.	12:30	Holopainen	Sampsa	Kerman	Thu.	09:00	Kontovas	Nicholas	Shiraz	Tue.	12:00
Franke	Ute	Persepolis	Wed.	11:30	Hopkins	Philip O.	Hawraman	Tue.	16:00	Korn	Agnes	Kerman	Fri.	09:00
Fuertes Cid	Irene	Yazd	Wed.	10:30	Hoseiny	Somaye S.	Tehran	Tue.	09:00	Koyagi	Mikiya	Bushehr	Fri.	12:30
<b>G</b>					Hosnieh	Elham	Tehran	Tue.	10:30	Krasnowolska	Anna	Shiraz	Wed.	11:30
Gauthier	Claudine	Tehran	Thu.	10:30	Hu	Xiaodan	Yazd	Fri.	09:30	Krvavac	Ratko	Persepolis	Fri.	12:00
Ghaffar	Zishan	Tehran	Fri.	10:30	Huseini	Said Reza	Bushehr	Tue.	09:30	Kuehn	Sara	Hawraman	Tue.	12:00
Gharazi	S. Mohammadreza	Nishabur	Fri.	11:30	Hutter	Manfred	Hawraman	Thu.	10:30	Kuntz	Katharina	Persepolis	Wed.	11:30
Ghardashkhani-Otter	Goulia	Nishabur	Wed.	10:30	<b>I</b>					Kurin	Gennady	Isfahan	Tue.	15:30
Ghasempour	Elaheh	Nishabur	Mon.	16:30	Insom	Camilla	Nishabur	Mon.	15:30	Kvelidze	Leila	Shiraz	Thu.	09:30
Gheissari	Ali	Isfahan	Tue.	16:00	Ivanov	Vladimir	Kerman	Mon.	13:00	<b>L</b>				
Gholami	Saloumeh	Kerman	Fri.	11:00	Iwasaki	Takamasa	Kerman	Wed.	10:00	Landau	Justine	Shiraz	Mon.	15:30
Gholamrezaei Kohan	Fatemeh	Nishabur	Mon.	12:30	<b>J</b>					Lee Ken	Teo	Hawraman	Fri.	12:00
Giunashvili	Helen	Kerman	Tue.	13:30	Jaafari-Dehaghi	Mahmoud	Kerman	Wed.	15:30	Leezenberg	Michiel	Persepolis	Tue.	09:00
Goldman	Leon	Yazd	Tue.	12:00	Jalali	Younes	Bushehr	Wed.	11:30	Lekveishvili	Tamar	Isfahan	Mon.	13:00
Golestaneh	Hamaseh	Isfahan	Tue.	10:30	Jaškowski	Stanisław Adam	Bushehr	Wed.	10:30	Lenepveu-Hotz	Agnes	Kerman	Wed.	15:00
Golmohamadi	Zahra	Nishabur	Fri.	11:30	Jeirani	Yashar	Nishabur	Tue.	12:30	Leube	Georg	Isfahan	Mon.	15:30
Gondet	Sébastien	Persepolis	Mon.	12:30	Jocham	Tobias	Tehran	Fri.	12:00	Losensky	Paul	Isfahan	Fri.	12:00
Good	Ted	Hawraman	Tue.	15:00	Jones-Loyalty	Tobias	Shiraz	Tue.	10:00	Louchakova-Schwartz	Olga	Hawraman	Mon.	15:30
Gozalova	Nigar	Isfahan	Tue.	16:30	Jong	Abbas	Shiraz	Fri.	09:30	Loy	Thomas	Shiraz	Mon.	13:00
Gregoratti	Leonardo	Maragheh	Wed.	12:30	Josephson	Judith	Hawraman	Thu.	10:00	Luigi Corsi	Andrea	Maragheh	Tue.	10:00
Gross	Jo-Ann	Hawraman	Tue.	09:00	<b>K</b>					<b>M</b>				
Güngörürler	Selim	Isfahan	Fri.	10:30	Kabiri	Faranak	Persepolis	Tue.	11:30	Madreiter	Irene	Hawraman	Wed.	12:00
<b>H</b>					Kadoi	Yuka	Maragheh	Tue.	12:30	Mahmoudi	Mohsen	Maragheh	Thu.	13:00
Haag-Higuchi	Roxane	Shiraz	Mon.	11:30	Kalanoori	Majid	Persepolis	Mon.	16:00	Maj	Ewa	Bushehr	Wed.	16:30
Habibi	Negar	Maragheh	Wed.	15:00	Kämpfer	Christine	Nishabur	Mon.	15:00	Malekirad	Ali Akbar	Kerman	Wed.	10:30
Hadji-Hosseini	Ali	Kerman	Tue.	10:30	Karamnezhad	Fatemeh	Yazd	Thu.	09:30	Malekzadeh	Elham	Isfahan	Wed.	10:30
Hakobian	Gohar	Kerman	Tue.	09:00	Karimian	Zeinab	Isfahan	Thu.	13:00	Malekzadeh	Mehrdad	Nishabur	Fri.	11:30
Hameen-Anttila	Jaakko	Yazd	Fri.	11:30	Katibeh	Katayoon	Nishabur	Wed.	15:00	Mancini	Marco	Yazd	Mon.	12:30
Härtel	Stefan	Bushehr	Tue.	09:00	Khaksar	Sepideh	Tehran	Tue.	13:00	Martin	Anna	Isfahan	Thu.	12:30
Haruta	Seiro	Kerman	Mon.	16:00	Khavaninzadeh	Ali	Tehran	Fri.	12:30	Martínez Porro	Jaime	Yazd	Wed.	10:00
Hassanzadeh Nodehi	Ramin	Kerman	Wed.	16:30	Khayrutdinov	D.R.	Hawraman	Wed.	16:00	Marx	Michael	Tehran	Fri.	09:00
					Khazai	Dina	Tehran	Wed.	13:00	Masoumzadeh Joudani	Farnaz	Persepolis	Mon.	15:00
					Khismatulin	Alexey	Shiraz	Mon.	16:00					

Mazhjo	Nina	Yazd	Thu.	10:00	Najafibabanazar	Maryam	Shiraz	Wed.	15:00	Puschnigg	Gabriele	Persepolis	Thu.	10:00
					Namazi	Rasoul	Hawraman	Fri.	12:30	Pytkowska-Jakimczyk	Urszula	Bushehr	Thu.	10:30
					Naofumi	Abe	Bushehr	Wed.	10:00	<b>R</b>				
					Nazarboland	Poonia	Yazd	Thu.	12:30	Raffaelli	Enrico	Hawraman	Thu.	13:00
Maziar	Sahar	Shiraz	Thu.	09:00	Nikravesh	Hamidreza	Kerman	Tue.	12:00	Rafi Nejad	Poupak	Shiraz	Fri.	12:30
Mehr Kian	Jafar	Persepolis	Thu.	09:30	Niroumand	Ali	Shiraz	Fri.	10:30	Rahimi Bahmany	Leila	Nishabur	Wed.	09:00
Melika	Ayda	Maragheh	Fri.	10:30	Nolan	Erin Hyde	Maragheh	Tue.	15:30	Rahmanian	Darius	Persepolis	Fri.	09:30
Melville	Charles	Shiraz	Tue.	13:00	Nölle-Karimi	Christine	Shiraz	Mon.	12:30	Ramble	Olivia	Persepolis	Tue.	12:00
Messina	Vito	Persepolis	Thu.	09:30	Norozi	Nahid	Nishabur	Thu.	09:30	Ramezani	Zahra	Yazd	Fri.	10:30
Michalak	Mirosław	Nishabur	Tue.	11:30	Nourzaei	Maryam	Tehran	Tue.	12:00	Randjbar Daemi	Siavush	Bushehr	Thu.	10:00
Michelsen	Leslee Katrina	Maragheh	Tue.	10:30	Novák	Lubomír	Kerman	Mon.	12:30	Razaghzadeh	Hadi	Maragheh	Thu.	11:30
Mihan	Shiva	Maragheh	Thu.	10:30	<b>O</b>					Razee	Soroush	Persepolis	Fri.	11:30
Milanova	Veronika	Kerman	Thu.	09:00	Oghalai	Bahar	Shiraz	Fri.	10:00	Reck	Christiane	Tehran	Thu.	12:00
Mirahmadi	Sara	Shiraz	Tue.	09:00	Omarkhali	Khanna	Hawraman	Tue.	11:30	Redard	Céline	Yazd	Tue.	09:30
Mirmohammadi	Seyedkeyvan	Tehran	Wed.	13:30	Orthmann	Eva	Isfahan	Thu.	11:30	Reid	Annelise	Tehran	Mon.	12:30
Mirzai	Behnaz	Bushehr	Wed.	09:00	Orujova	Günel	Hawraman	Mon.	12:00	Reisner	Marina L.	Shiraz	Wed.	09:00
Mitchell	Colin	Isfahan	Fri.	09:30	<b>P</b>					Rekabtalaei	Golbarg	Maragheh	Fri.	09:30
Moghimizadeh	Mohammad Mehdi	Nishabur	Tue.	09:30	Paknejad Sahneh	Sholeh	Hawraman	Tue.	12:30	Rezakhani	Khodadad	Bushehr	Mon.	12:30
Mohebbati	Mahdi	Nishabur	Wed.	16:00	Palladino	Martina	Yazd	Tue.	12:30	Rezania	Kianoosh	Hawraman	Thu.	09:30
Mohajer	Shahrouz	Maragheh	Mon.	15:30	Panahi	Abbas	Bushehr	Wed.	12:00	Riminucci-Heine	Chiara	Tehran	Thu.	10:00
Mohammad Poor	Daryoush	Hawraman	Tue.	15:30	Papi	Maryam	Tehran	Wed.	12:30	Rodziewicz	Magdalena	Tehran	Thu.	09:30
Mohammadganjee	Zahra	Persepolis	Wed.	12:30	Parsa	Sarvenaz	Persepolis	Tue.	12:30	Rokni	Siavash	Maragheh	Fri.	13:00
Mohammadi	Marjan	Nishabur	Wed.	09:30	Pashootanizadeh	Azadeh	Persepolis	Wed.	13:00	Rossi	Adriano	Yazd	Mon.	13:00
Mohammadi	Shekoufeh	Shiraz	Wed.	12:00	Paskaleva	Elena	Shiraz	Tue.	10:30	Rubanovich	Julia	Shiraz	Wed.	10:30
Shirmahaleh					Paz	Boaz	Tehran	Mon.	15:30	Rusek-Kowalska	Renata	Nishabur	Wed.	10:00
Mohammadkhani	Kourosh	Persepolis	Mon.	12:30	Péri	Benedek	Shiraz	Tue.	16:00	<b>S</b>				
Momeni	Esmat	Tehran	Thu.	13:00	Peschl	Benedikt	Yazd	Tue.	11:30	Saadat	Yusef	Yazd	Thu.	13:00
Moosavi	Mahroo	Maragheh	Wed.	16:00	Peyghambarzadeh	Leila	Nishabur	Tue.	13:00	Saber	Nasim	Isfahan	Wed.	10:00
Moradi	Hossein	Persepolis	Mon.	16:00	Pirart	Éric	Yazd	Fri.	11:30	Sadjed	Ariane	Tehran	Thu.	09:00
Moradi	Yousef	Persepolis	Thu.	11:30	Pirasteh	Elyas	Bushehr	Wed.	16:00	Sadovski	Velizar	Yazd	Mon.	16:30
Morano	Enrico	Yazd	Fri.	09:00	Pirtea	Adrian	Tehran	Fri.	10:00	Safae	Yazdan	Isfahan	Tue.	09:30
Morikawa	Tomoko	Isfahan	Mon.	12:00	Pistor-Hatam	Anja	Bushehr	Fri.	09:30	Saket	Salman	Isfahan	Wed.	12:30
Moshiri	Abolfazl	Nishabur	Thu.	09:00	Podlasiński	Oskar	Kerman	Mon.	17:00	Salehi	Nasrollah	Persepolis	Fri.	10:30
Motalebi	Mahgol	Tehran	Mon.	13:00	Poinsot	Delphine	Persepolis	Wed.	10:00	Sanikidze	George	Bushehr	Wed.	09:30
Motamedmanesh	Mahdi	Persepolis	Mon.	13:00	Pompeo	Flavia	Yazd	Mon.	16:00	Sargsyan	Ani	Nishabur	Wed.	11:30
Motevalli	Mohammad	Isfahan	Wed.	09:00	Popp	Stephan	Bushehr	Tue.	16:30	Sarhaddi Dadian	Hossein	Persepolis	Mon.	16:00
Musharraf Olmolk	Maryam	Shiraz	Wed.	13:00	Pourjavady	Reza	Maragheh	Mon.	15:00	Sarkohi	Arash	Shiraz	Fri.	09:00
<b>N</b>					Pourshariati	Parvaneh	Yazd	Thu.	10:30	Sárközy	Miklós	Bushehr	Tue.	16:00
Naderabadi	Tayebe	Persepolis	Wed.	10:30	Prakash	Pranav	Isfahan	Thu.	10:30	Schirru	Giancarlo	Kerman	Thu.	09:30
Naej	Elham	Hawraman	Wed.	09:30	Purwins	Nils	Bushehr	Mon.	12:00	Schwartz	Martin	Hawraman	Thu.	11:30
Najafi	Amir	Maragheh	Wed.	09:30										

Schwarz	Florian	Shiraz	Tue.	12:30	Svintradze	Natia	Shiraz	Thu.	09:30	Victor	Kristin	Hawraman	Wed.	15:00
Schweiger	Günter	Yazd	Mon.	11:30	Szántó	Iván	Maragheh	Tue.	09:30	<b>W</b>				
Schwerda	Mira Xenia	Maragheh	Tue.	16:00	Szuppe	Maria	Isfahan	Mon.	16:00	Waghmar	Burzine	Kerman	Mon.	13:30
Seyed Bonakdar	Masoud	Hawraman	Wed.	15:30	<b>T</b>					Wąsala	Katarzyna	Kerman	Wed.	16:00
Seyed Mousavi	Atefeh	Maragheh	Thu.	10:00	Taghzadeh Ansari	Shahram	Tehran	Mon.	11:30	Watabe	Ryoko	Bushehr	Tue.	15:30
Shadmohammadi	Maryam	Bushehr	Wed.	12:00	Taheri	Mahsa	Persepolis	Fri.	12:30	Weinreich	Mathias	Yazd	Thu.	09:00
Shahbaz	Pegah	Isfahan	Thu.	10:00	Taherian Fard	Sahel	Hawraman	Wed.	10:30	Werner	Christoph U.	Shiraz	Mon.	15:00
Shahhoseiny	Somayyeh	Persepolis	Wed.	12:30	Talae	Mina	Maragheh	Mon.	16:00	Woodova	Galina	Tehran	Thu.	09:30
Shani	Raya Y.	Maragheh	Mon.	16:30	Talae	Zahra	Shiraz	Fri.	12:00	<b>Y</b>				
Sharifian	Fariba	Maragheh	Wed.	13:00	Talass	Rawaa	Maragheh	Thu.	12:00	Yahyamasih	Anahid	Bushehr	Fri.	12:00
Shavarebi	Ehsan	Persepolis	Wed.	09:30	Talay	Shabo	Kerman	Fri.	09:30	Yamaguchi	Akihiko	Isfahan	Mon.	11:30
Shehata	Asmaa	Kerman	Tue.	10:00	Tavassoli	Afsaneh	Hawraman	Fri.	12:00	Yastrebova	Olga	Tehran	Thu.	11:30
Shirvani	Shahrazad	Maragheh	Fri.	12:00	Tayyeb	Zohair	Nishabur	Mon.	16:00	Yazdanpanah	Mohammad	Persepolis	Thu.	10:30
Shortle	Margaret	Maragheh	Tue.	16:30	Terribili	Gianfilippo	Yazd	Fri.	12:00	Yellinek	Roie	Bushehr	Wed.	15:30
Siebertz	Roman	Bushehr	Wed.	12:30	Tiburcio	Alberto	Isfahan	Fri.	10:00	<b>Z</b>				
Simeon	Pierre	Tehran	Mon.	15:00	Timus	Mihaela	Hawraman	Thu.	12:30	Zahiremami	Parisa	Nishabur	Wed.	16:30
Simeonova Lozanova	Sasha	Maragheh	Wed.	16:30	Trentacoste	Davide	Shiraz	Fri.	11:30	Zamani	Amir	Hawraman	Mon.	12:30
Sims-Williams	Nicholas	Kerman	Mon.	11:30	Tsuge	Gen'ichi	Tehran	Tue.	11:30	Zarei	Hamid	Persepolis	Mon.	15:30
Sinisi	Fabrizio	Maragheh	Wed.	12:00	Tufan	Morgan	Isfahan	Mon.	16:30	Zarei Mehrvarz	Abbas	Persepolis	Fri.	10:00
Sohrabi	Narciss M.	Hawraman	Fri.	11:30	<b>V</b>					Zehbari	Zohreh	Isfahan	Tue.	11:30
Sotoudeh	Mahshad	Hawraman	Wed.	11:30	Vaezshahrestani	Reihaneh	Nishabur	Mon.	13:00	Zeini	Arash	Yazd	Wed.	11:30
Spruyt	Margaux	Persepolis	Fri.	13:00	Vafadar Momeni	Mohammad	Tehran	Thu.	13:00	Zendebudie	Roya	Hawraman	Wed.	10:00
Steele	Robert	Maragheh	Fri.	10:00	Valeev	Ramil	Hawraman	Wed.	16:00	Zenhari	Roxana	Maragheh	Thu.	09:30
Subtenly	Maria	Hawraman	Mon.	16:30	Valeeva	R.Z.	Hawraman	Wed.	16:00	Ziad	Waleed	Hawraman	Tue.	10:00
Suleymanov	Murad	Kerman	Fri.	10:30	van den Berg	Gabrielle	Shiraz	Wed.	10:00	Zubani	Alessia	Bushehr	Tue.	10:30
Surdykowska-Koniczny	Sylwia	Tehran	Tue.	10:00	Vasylyuk	Oksana	Hawraman	Wed.	16:00	Zykov	Anton	Kerman	Tue.	12:30
					Vezevaei	Shima	Hawraman	Wed.	13:00					

